

Accordion to the Bear

Violin I

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$\text{♩} = 100$
4 pizz.
f

9 arco

14

18

22

25

28

31

34 pizz.
f

The image shows a single-staff musical score for Violin I. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score begins with a four-measure rest, followed by a series of eighth-note patterns. The first section (measures 1-9) is marked 'pizz.' and 'f'. The second section (measures 9-34) is marked 'arco'. The piece concludes with a final eighth-note pattern marked 'pizz.' and 'f'. Measure numbers 9, 14, 18, 22, 25, 28, 31, and 34 are indicated at the start of their respective lines.

Violin I

38

Musical staff 38-42: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, mostly ascending and then descending.

43

Musical staff 43-47: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 46.

48

Musical staff 48-52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, continuing the melodic line.

53

Musical staff 53-59: Treble clef, key signature of two sharps. Measure 53 begins with a fermata and a '4' above the staff, indicating a four-measure rest. The staff then contains sixteenth-note passages. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 54.

60

Musical staff 60-66: Treble clef, key signature of two sharps. Measure 60 begins with a fermata and a '4' above the staff, indicating a four-measure rest. The staff then contains sixteenth-note passages. A dynamic marking of *ff* is placed below the staff at measure 61.

67

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains sixteenth-note passages. A dynamic marking of *ff* is placed below the staff at measure 69.

71

Musical staff 71-77: Treble clef, key signature of two sharps. Measure 71 begins with a fermata and a '4' above the staff, indicating a four-measure rest. The staff then contains sixteenth-note passages. A dynamic marking of *ff* is placed below the staff at measure 76.

78

Musical staff 78-80: Treble clef, key signature of two sharps. The staff contains sixteenth-note passages.

81

Musical staff 81-84: Treble clef, key signature of two sharps. The staff begins with the word 'arco' above the staff. The staff contains sixteenth-note passages.

85

Musical staff 85-88: Treble clef, key signature of two sharps. The staff contains sixteenth-note passages.

Violin I

89



92



95



98



101



104



108

