

# Alaskan Blue

Sulaiman Zai 1999 arr with voc/strngs 2016  
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♩=60  
Slow and Dreamlike

The musical score is arranged in a system with seven staves. The top staff is for the guitar solo, which begins with a 3/8 time signature and a key signature of one flat. It features a series of chords and melodic lines, including a triplet of eighth notes. A double bar line occurs after the first six measures. The second staff is for the Alto, which is silent throughout. The third staff is for another Alto, also silent. The bottom four staves (Violin I, Violin II, Viola, and Violoncello) are in 3/8 time and one flat. They remain silent until the double bar line, after which they play a simple harmonic accompaniment. The Double Bass staff is in 3/8 time and one flat, also remaining silent until the double bar line, then playing a single note. The key signature changes to 4/8 after the double bar line. The guitar solo continues with two measures of harmonic playing, labeled 'har 12th' and 'har 12'. The string ensemble continues with a few notes in the 4/8 time signature. The dynamic marking *pp* is present in the string parts after the double bar line.

Guitar solo

Alto

Alto

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp*

*pp*

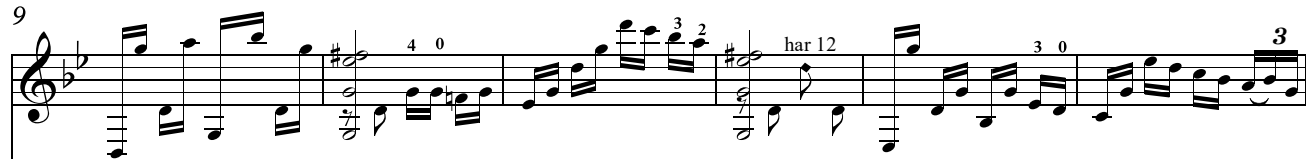
*pp*


*pp*

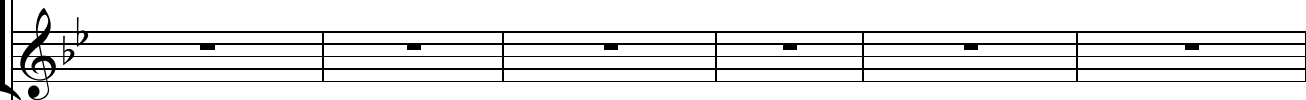
*pp*

har 12th

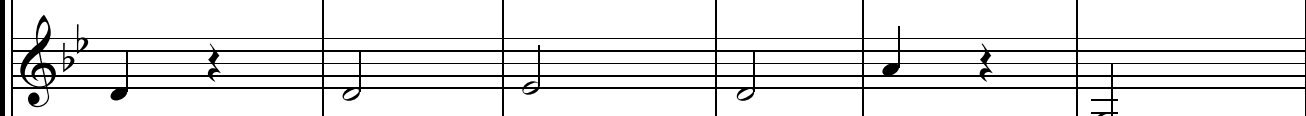
har 12


Gtr. 

A. 

A. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Gtr. 15

12th 19th

4 3 4 3

4 2 4 3 1 2 1 4

4 1 3 4

Freely .....

A.

A.

Vln. I

Vln. II

Vla.

Vc.

*pp*

Db.

*pp*

Gtr. 20

3 1 4 1 2

rit. a tempo

Detailed description: The guitar part begins at measure 20. It features a melodic line with fret numbers 3, 1, 4, 1, 2 indicated above the notes. The tempo marking 'rit.' (ritardando) is placed above the first few measures, and 'a tempo' is placed above the later measures. The music is written in a treble clef with a key signature of two flats and a 4/8 time signature.

A.

a tempo mp

on ahh

Detailed description: The first vocal part (A.) is written in a treble clef. It remains silent until measure 24, where it begins with a vocal line marked 'a tempo' and 'mp' (mezzo-piano). The text 'on ahh' is written below the notes.

A.

mp

on ahh

Detailed description: The second vocal part (A.) is written in a treble clef. It remains silent until measure 24, where it begins with a vocal line marked 'mp' (mezzo-piano). The text 'on ahh' is written below the notes.

rit.

a tempo

Vln. I

p

Detailed description: The Violin I part is written in a treble clef. It remains silent until measure 24, where it begins with a melodic line marked 'p' (piano).

Vln. II

p

Detailed description: The Violin II part is written in a treble clef. It remains silent until measure 24, where it begins with a melodic line marked 'p' (piano).

Vla.

p

Detailed description: The Viola part is written in an alto clef. It remains silent until measure 24, where it begins with a melodic line marked 'p' (piano).

Vc.

p

Detailed description: The Violoncello part is written in a bass clef. It remains silent until measure 24, where it begins with a melodic line marked 'p' (piano).

Db.

p

Detailed description: The Double Bass part is written in a bass clef. It remains silent until measure 24, where it begins with a melodic line marked 'p' (piano).

CIV -----

Gtr. 25

A.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains six staves, labeled Gtr., A., A., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 4/8 time and B-flat major. Measure 30 features a guitar solo with a melodic line and a bass line. The string section provides harmonic support with sustained notes. Measure 31 continues the melodic and harmonic development. Measure 32 includes a first ending bracket for the guitar and strings, leading to a final chord. The guitar part includes fingering numbers 2 and 1, and a first ending bracket labeled '1.'. The string parts (A., Vln. I, Vln. II, Vla., Vc., Db.) all play sustained notes in measures 30 and 31, and then rest in measure 32.

34

Gtr.

A.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

2.

har 12th

4

3

7

hmmm

hmmm

1

Detailed description: This page of a musical score covers measures 34 to 37. The guitar part (Gtr.) is in 4/8 time and features a melodic line with a repeat sign and a second ending. The second ending includes a harmonic at the 12th fret, indicated by a circled '4' and a circled '3'. The string parts (Violins I and II, Viola, Violoncello, and Double Bass) are in 4/8 time and provide harmonic support with sustained notes and breath marks ('hmmm'). A rehearsal mark '1' is placed below the first violin part. The score is written in a key signature of two flats (B-flat and E-flat).