

Guitar solo
Violoncello
Double Bass

Sulaiman Zai 1999 arr with voc/strngs 2016
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Alaskan Blue

♩=60
Slow and Dreamlike

Musical notation for measures 1-9. The score is in 3/8 time with a key signature of one flat. The guitar part features a melodic line with triplets and harmonic markings (har 12th, har 12). The bass part is mostly rests, with a few notes in the final measures. Dynamics include *pp*.

Musical notation for measures 10-15. The guitar part continues with melodic lines, triplets, and harmonic markings (har 12, 12th, 19th). The bass part provides a steady accompaniment. Dynamics include *pp*.

Musical notation for measures 16-20. The guitar part features a complex melodic line with many triplets and a section marked "Freely". The bass part continues with accompaniment. Dynamics include *pp*.

Guitar solo, Violoncello, Double Bass

2

21

rit..

rit..

a tempo

p

2

26

CIV

30

② ①

1.

1.

Guitar solo, Violoncello, Double Bass

34

har 12th

2.

2.

④ ③

3