

# Bass-ically Three Bears

Roman Plays 4 bar intro and continues.

Steve S. solos from 5-16 and Steve M doubles with Roman, but up one octave

On first repeat Steve M starts and trades off every two bars with Steve S.

On second repeat Steve M. solos from 5-16 and Steve S. doubles with Roman, but up one octave . Then Roman ends alone from 17-20 Ad lib.

Alex on snare and floor tom  
with humor!

$\text{♩} = 100$

S. Zai 2016

Steve M.

Bass Guitar

Steve S.

Bass Guitar

Roman

Bass Guitar

4

Bass

First time you play as written, third time solo

Bass

First time you solo, third time play as written

Bass

repeat bars 5-16 two times

7

Bass

Bass

Bass

10

Bass

Musical notation for measures 10-12, three staves of bass clef music. The key signature has three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes with various accidentals.

13

Bass

Musical notation for measures 13-15, three staves of bass clef music. The key signature has three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes with various accidentals.

16

Bass

*gliss.*

*gliss.*

Roman solo to end

Musical notation for measures 16-17, three staves of bass clef music. The key signature has three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes with various accidentals. The word "Roman solo to end" is written above the third staff. The word "gliss." is written above the first and second staves.

18

Bass

*gliss.*

Musical notation for measures 18-20, three staves of bass clef music. The key signature has three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes with various accidentals. The word "gliss." is written above the third staff.