

BEARLY DANCING

Bearly Dancing

SULAIMAN ZAI 2014/2016

♩ = 68

Trumpet in B♭

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano

Guitar 1

Guitar 2

Fretless Bass Guitar

Congas

Shaker

mp

mf

f

pp *mip* *ami* *pp* *mip* *i*

p *m* *a* *0*

p *m* *a* *p* *i* *a* *i* *p* *m* *a* *p* *i* *a* *i* *p* *m* *a* *p* *i*

a *i* *p* *tap* *i* *i* *i*

Starting at 25 whole notes can be rhythmically modified perhaps as 3 sixteenths, three sixteenths and two sixteenths, repeat, etc

sol *be* *Fm*

hand

↑ *p* *ps*

rumba chords pattern.....

♩ = 68

10

Tpt.

Hn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Gtr. *voive* *hand* *a i p i i* *p* *tapi i*

Gtr.

Bass

Perc.

Shk.

19

Tpt.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.


Gtr.


Gtr.

Bass

Perc.

Shk.

Tpt. 

Hn. 

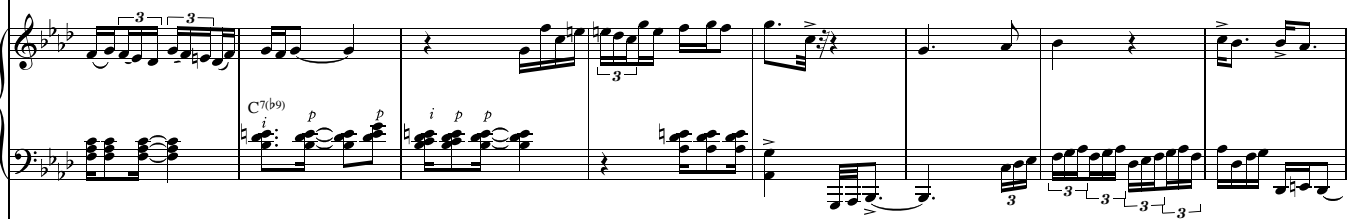
Vln. I 

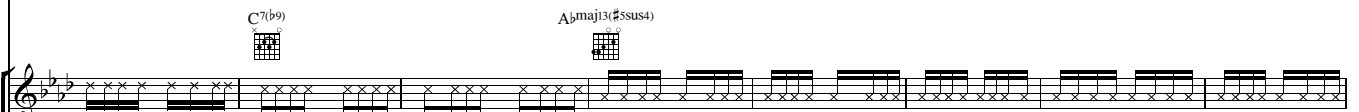
Vln. II 

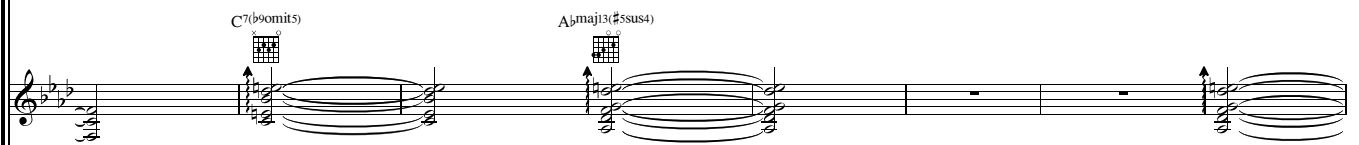
Vla. 

Vc. 

Cb. 

Pno. 

Gtr. 


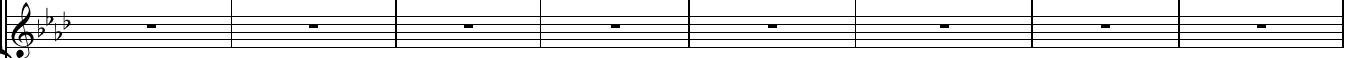
Gtr. 


Bass 


Perc. 


Shk. 


36


Tpt. 
Hn. 

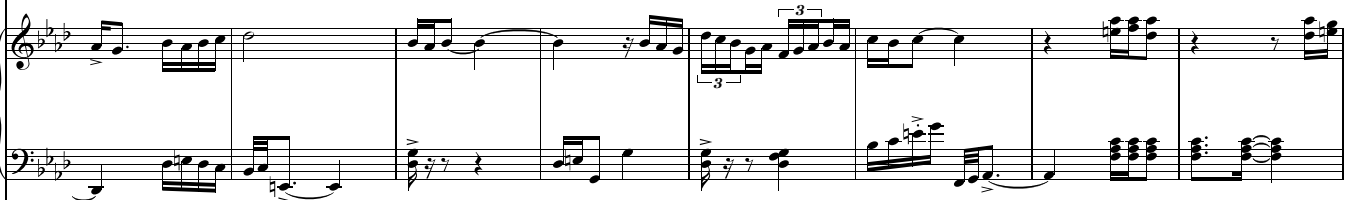
Vln. I 

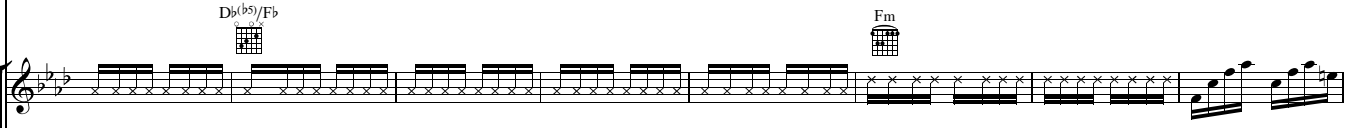
Vln. II 

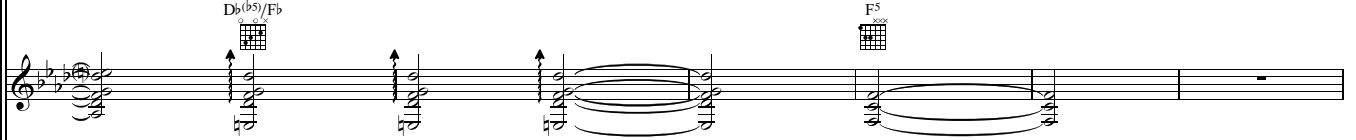
Vla. 

Vc. 

Cb. 

Pno. 

Gtr. 

Gtr. 

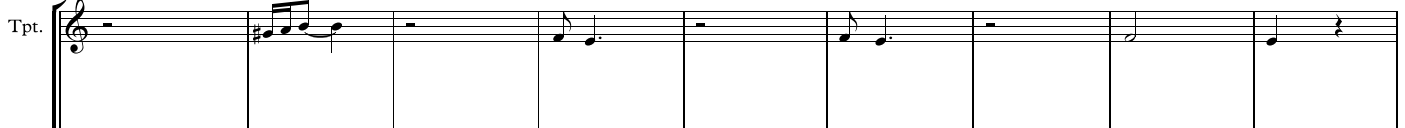

Bass 

Perc. 

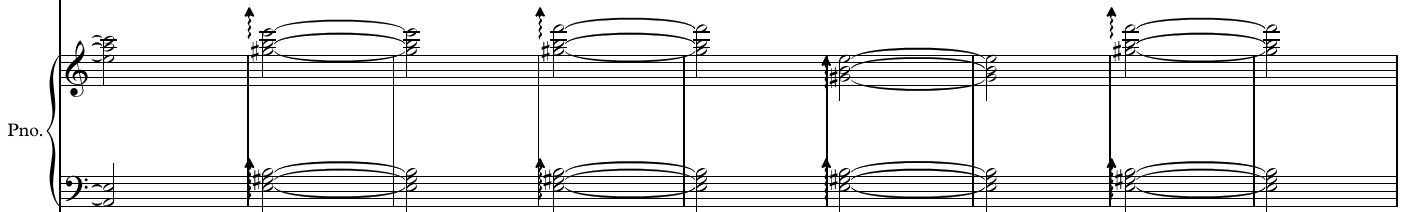
Shk. 

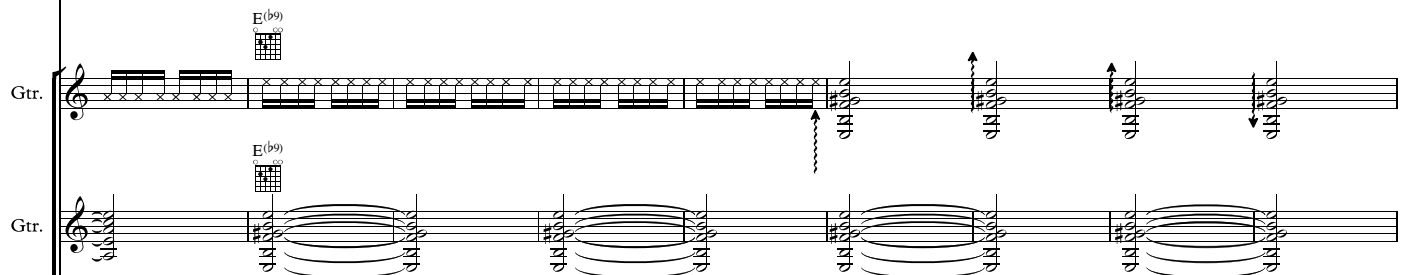
Musical score for measures 44-50. The score includes parts for Tpt., Hn., Vln. I, Vln. II, Vla., Vc., Cb., Pno., Gtr., Bass, Perc., and Shk. The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The Percussion part includes a snare drum pattern starting in measure 49, and the Shk. part includes a shaker pattern starting in measure 49. The Gtr. part includes a guitar solo in measure 49 and a chord diagram for Am in measure 50.

52



Tpt. 
Hn. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Pno. 

Gtr. 

Bass 

Perc. 
Shk. 

61

Tpt.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Gtr.

Gtr.

Bass

Perc.

Shk.

mp

f

mf

mf

mf

mf

mf

Dm(add9)

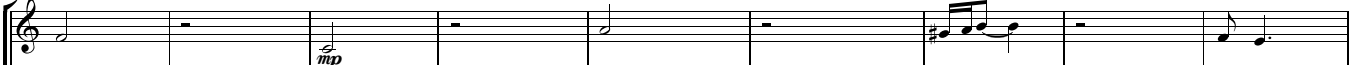
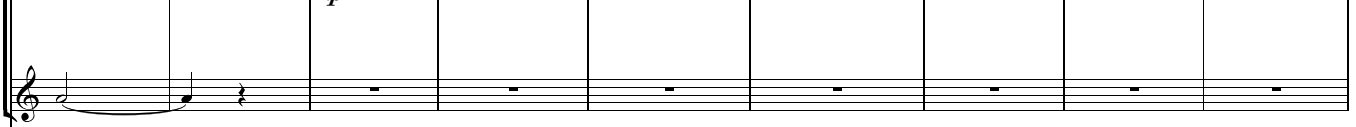
Am

E(b9)

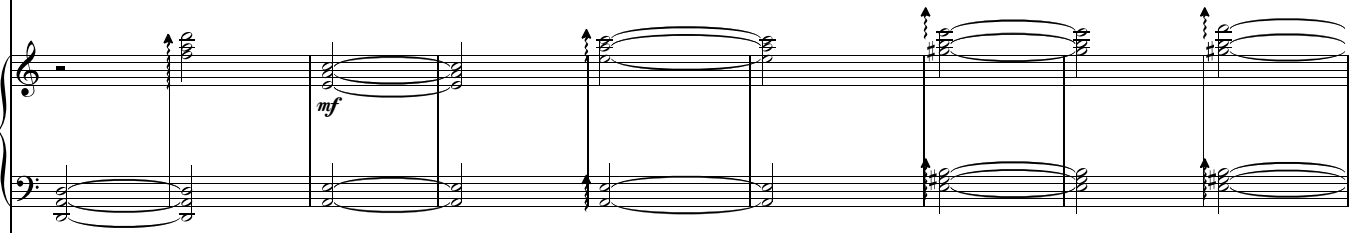
Dm

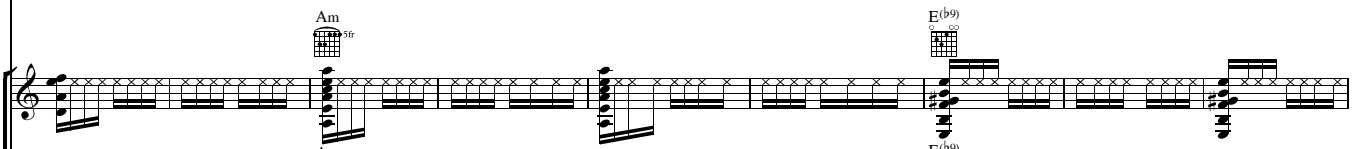
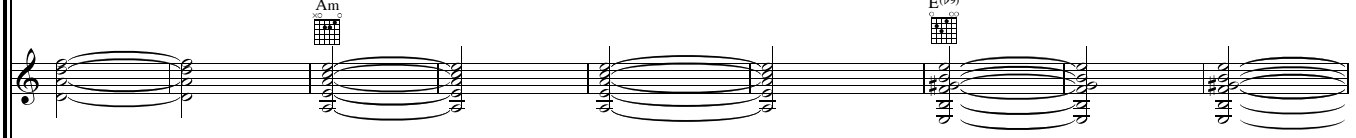
Am

E(b9)



Tpt. 
Hn. 

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 

Pno. 

Gtr. 
Gtr. 

Bass 

Perc. 
Shk. 

88

This musical score page contains measures 88 through 93. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 88-93, mostly rests with some melodic lines in measures 89 and 90.
- Hn. (Horn):** Measures 88-93, mostly rests.
- Vln. I (Violin I):** Measures 88-93, featuring a trill in measure 88 and a complex, fast-moving melodic line in measures 89-93.
- Vln. II (Violin II):** Measures 88-93, playing a melodic line with some rests.
- Vla. (Viola):** Measures 88-93, playing a melodic line with some rests.
- Vc. (Violoncello):** Measures 88-93, playing a melodic line with some rests.
- Cb. (Contrabasso):** Measures 88-93, playing a melodic line with some rests.
- Pno. (Piano):** Measures 88-93, playing a harmonic accompaniment with sustained chords.
- Gtr. (Guitar):** Measures 88-93, playing a rhythmic accompaniment. Chord diagrams for $Dm^{(add9)}$ and Dm are provided above the staff in measures 91 and 92.
- Bass:** Measures 88-93, playing a melodic line.
- Perc. (Percussion):** Measures 88-93, playing a rhythmic pattern.
- Shk. (Shaker):** Measures 88-93, playing a rhythmic pattern.

96

Tpt.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Gtr.

Gtr.

Bass

Perc.

Shk.

f

tutti

mf

↑ *stacc.*

↓ *stacc.*

Detailed description: This page of a musical score covers measures 96 through 103. The instruments are arranged in a standard orchestral layout. The Trumpet (Tpt.) part has a melodic line with rests. The Horn (Hn.) part has a rhythmic pattern starting in measure 97. The Violin I (Vln. I) part has a melodic line with a 'tutti' marking in measure 97. The Violin II (Vln. II) part has a sustained note. The Viola (Vla.) part has a rhythmic pattern. The Violoncello (Vc.) part has a rhythmic pattern. The Contrabass (Cb.) part has a rhythmic pattern. The Piano (Pno.) part has a complex texture with a 'mf' marking and a 'stacc.' marking in measure 96. The Guitar (Gtr.) part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Percussion (Perc.) part has a rhythmic pattern. The Shaker (Shk.) part has a rhythmic pattern.

105

Tpt. *mf*

Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

Gtr. *Am* *E(b9)* *F(b5)/C*


Gtr. *A5* *D07* *F(b5)/C*

Bass *ff*

Perc.

Shk.

114

Tpt. 
Hn. 

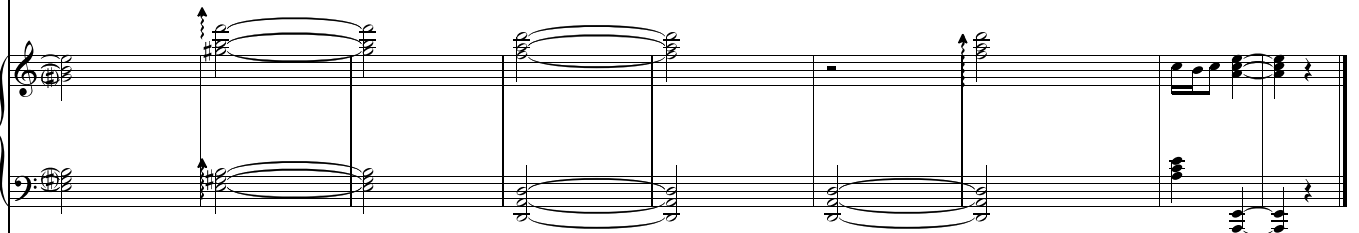
Vln. I 

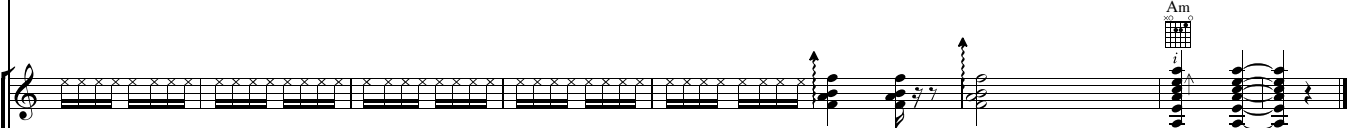
Vln. II 

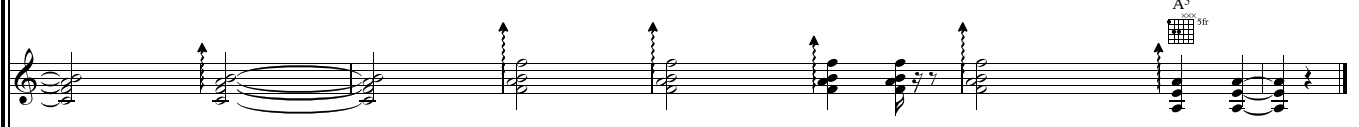
Vla. 

Vc. 

Cb. 


Pno. 

Gtr. 

Gtr. 

Bass 
ff

Perc. 

Shk. 

Am

A⁵