

For David Pereira
Cumulo Nimbus

S. Zai
2019

♩ = 144

Flute

Oboe

Horn in F

Violoncello true pitch

Violoncello fingering map

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano

With Mystery

IV=B III=F#

all diamond head notes are harmonics

p

mp

l. v.

bend up and down 1/2 step quickly

0

II 3 III II 3 III 1

II 3 III II 3 IV

II 3 III II 3 III 1

II 3 III II 3

bend up and down 1/2 step quickly

♩ = 144

19

Fl.

Ob.

Hn.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

tutti arco

pizz. l.v.

arco

pizz. l.v.

arco

pizz. l.v.

p

IV

III

bend up and down 1/2 step quickly

upper voice arco

lower voice pizz. l.v.

pizz. l.v.

mp

p

p

p

mp

36

Fl.

Ob.

Hn.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Ped.

Detailed description: This page of a musical score covers measures 36 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The woodwind and brass parts (Fl., Ob., Hn.) are mostly silent, indicated by rests. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of quarter notes with slurs. The Piano part (Pno.) features a more complex melody in the right hand and a supporting bass line in the left hand, including a 'Ped.' (pedal) marking. The page number '36' is written at the top left of the first staff.

66

Fl.

Ob.

Hn.

Vc. solo

Vc. solo

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb.

Pno.

81

Fl.

Ob. *mf*

Hn.

Vc. *leggiero*
mp

Vc. *leggiero*
mp
III 1 4
2 4 1 0
II III 2
III III II
4 1 0 1

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pno.

Detailed description: This page of a musical score covers measures 81 through 88. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hn.) parts are mostly silent, indicated by rests. The Oboe (Ob.) plays a melodic line starting in measure 81 with a mezzo-forte (*mf*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts feature a rhythmic pattern of eighth notes, with the Cb. playing a lower octave. The Violin 2 (Vln. 2) part enters in measure 85 with a mezzo-piano (*mp*) dynamic. The Viola (Vla.) part also enters in measure 85 with a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part provides harmonic support with sustained chords in the right hand and a simple bass line in the left hand. The second Violoncello (Vc.) part includes detailed fingering instructions: III 1 4, 2 4 1 0, II III 2, III III II, and 4 1 0 1.

90

Fl. *mf*

Ob.

Hn.

Vc.

Vc. *III*_{4 1} *III* 2 4 1 2 1 2 *III II*_{1 0}

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 90, features ten staves. The top staff is for Flute (Fl.), which begins with a rest and then plays a melodic line starting at measure 4, marked *mf*. The Oboe (Ob.) and Horn (Hn.) staves have rests throughout. The Violin 1 (Vln. 1) staff starts with a rest and then plays a melodic line marked *mp*. The Violin 2 (Vln. 2) staff has a rest in the first measure, followed by a melodic line. The Viola (Vla.) staff has a rest in the first measure, followed by a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) staves have rests in the first measure, followed by a melodic line. The Piano (Pno.) staves have rests throughout. The score includes various musical notations such as rests, notes, beams, and slurs. Fingering and breath markings are present, including *III*_{4 1}, *III* 2 4 1 2 1 2, and *III II*_{1 0}.

99

Fl.

Ob.

Hn.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

arco

arco

VI VI VI VI

II III VI VI VI VI III

Detailed description: This page of a musical score covers measures 99 to 104. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Flute part begins in measure 99 with a melodic line. The Oboe part is mostly silent. The Horn part enters in measure 100 with a low, sustained note, marked *p*. The Violoncello and Viola parts enter in measure 100 with a rhythmic pattern, marked *arco*. The Violin 1 and Violin 2 parts enter in measure 100 with a melodic line. The Viola part enters in measure 100 with a melodic line. The Violoncello part enters in measure 100 with a melodic line. The Contrabass part enters in measure 100 with a melodic line. The Piano part is mostly silent.

111

Fl.

Ob.

Hn.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score, numbered 111, contains ten staves for various instruments. The top two staves are for Flute (Fl.) and Oboe (Ob.), both of which are silent throughout the passage. The Horn (Hn.) staff features a melodic line with eighth and sixteenth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a rhythmic pattern of eighth notes. The Viola (Vla.) staff has a melodic line with quarter and eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) staves play a steady eighth-note accompaniment. The Piano (Pno.) staff is mostly silent, with a triplet of eighth notes appearing in the final measure. The key signature is one sharp (F#) and the time signature is 4/4.

131

Fl.

Ob.

Hn.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mp

port.

bend up and down 1/2 step quickly

II III II III III II III II IV III

1. v.

bend up and down 1/2 step quickly

tr

3

3

l.v.

l.v.

144

Fl. *p³* *leggiero*

Ob.

Hn. *pp*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *pizz.*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *mf*

157

Fl.

Ob.

Hn.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mp

f

f

Ped.

arco

arco

167

Fl.

Ob.

Hn.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

sfz sfz

Detailed description: This page of a musical score covers measures 167 through 172. The score is for a full orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Horn (Hn.) part plays a simple melodic line of quarter notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Viola (Vla.) part is silent. The Violoncello (Vc.) and Contrabass (Cb.) parts are silent. The Piano (Pno.) part is silent. The dynamic marking *sfz* (sforzando) is used in the Violin parts at measures 169 and 170. The page number 14 is in the top left corner, and the measure number 167 is written above the Flute staff.

177

Fl.

Ob.

Hn.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

pp

f

sfz

sfz

p

mp

Ped.

Detailed description: This page of a musical score covers measures 177 to 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violoncello (Vc.), Violin (Vln. 1 and 2), Viola (Vla.), Contrabass (Cb.), and Piano (Pno.). The key signature has two sharps (F# and C#). The Flute part is mostly silent. The Oboe part begins in measure 178 with a *pp* dynamic. The Horn part plays a melodic line. The Violoncello parts play a rhythmic pattern, with the first part marked *f* and the second part marked *sfz*. The Violin parts play a similar rhythmic pattern. The Viola part plays a melodic line. The Contrabass part plays a rhythmic pattern. The Piano part plays a rhythmic pattern, marked *mp*, and includes a *Ped.* marking in measure 180.

190

Fl.

Ob.

Hn.

Vc.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 190 through 195. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violin Cello (Vc.), Contrabass (Cb.), and Piano (Pno.). The Flute part is mostly silent, indicated by rests. The Oboe part plays a simple melodic line. The Horn part plays a similar melodic line. The Violin 1 and Violin 2 parts play a melodic line with a long slur. The Viola part plays a similar melodic line. The Violin Cello part plays a complex, fast-moving melodic line with many slurs. The Contrabass part plays a simple melodic line. The Piano part plays a complex, fast-moving accompaniment with many slurs.

198

This page of a musical score contains measures 198 through 203. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violoncello (Vc.), Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

The Flute, Oboe, and Horn parts are silent throughout these measures. The Violoncello parts (measures 198-203) feature a complex rhythmic pattern of eighth and sixteenth notes, with various fingering indications (III, II, I, 2, 4, 3, 1, III, II, 3, 2, 0) and a dynamic marking of *p* (piano) starting in measure 201. The Violin 1 and Violin 2 parts are also silent. The Viola, Violoncello, and Contrabass parts are silent. The Piano part (measures 198-203) provides a harmonic accompaniment with a mix of eighth and sixteenth notes, including some rests and a final melodic flourish in measure 203.

molto rall..

204

Fl.

Ob.

Hn.

Vc. *arco*
p *mf* *p* *f* *p* *ff* *p* *fff*

Vc. *arco*
p *mf* *p* *f* *p* *ff* *p* *fff*
I II III IV

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno. *molto rall..*

Detailed description: This page of a musical score, numbered 18, covers measures 204 to 213. The tempo is marked 'molto rall.' (very slow). The score includes parts for Flute, Oboe, Horn, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The Flute, Oboe, and Horn parts are mostly rests. The Violin I and Violoncello parts feature a melodic line starting in measure 204, marked 'arco'. The dynamics for these parts progress from *p* to *mf*, then *p* to *f*, *p* to *ff*, and finally *p* to *fff*. The Piano part begins with a triplet in measure 204 and provides harmonic support with chords and bass lines. The score concludes with a double bar line at the end of measure 213.