

# Fanfare for King Thalarctos!

szai

$\downarrow = 80$

Trumpet in B $\flat$  1      *mf*

Trumpet in B $\flat$  2      *mf*

Trumpet in B $\flat$  3

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\downarrow = 80$

Timpani

This section of the score features a fanfare for three trumpets in B-flat. The first trumpet enters with a rhythmic pattern of eighth and sixteenth notes. The second trumpet joins in with a similar pattern, and the third trumpet follows. The strings provide harmonic support with sustained notes. The tempo is marked as 80 BPM.

9

Tpt.

Tpt.

Tpt. *mf*

Vln. 1

Vln. 2 *mf*

Vla.

Vc. *mf*

Cb.

Timpani

This section begins at measure 9. It features three trombones playing a rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support with sustained notes. The tempo remains at 80 BPM.

18

Tpt. - - - - - - - - - - - - - - - -

Tpt. - - - - - - - - - - - - - - - -

Tpt. - - - - - - - - - - - - - - - -

Vln. 1 

Vln. 2 - - - - *mf* - - - - - - - - - -

Vla. - - - - - - - - - - - - - - - - *mf*

Vc. 

Cb. - - - - - - - - - - - - - - - -

Tim. - - - - - - - - - - - - - - - -

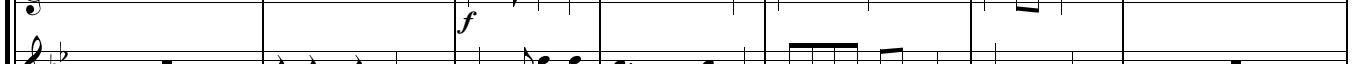


27

Tpt. - - - - - - - - - - - - - - - -

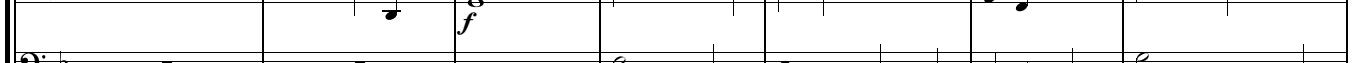
Tpt. - - - - - - - - - - - - - - - -

Tpt. - - - - - - - - - - - - - - - - *f*

Vln. 1 

Vln. 2 - - - - *f* - - - - - - - - - -

Vla. 

Vc. 

Cb. - - - - - - - - - - - - - - - - *f*

Tim. - - - - - - - - - - - - - - - - *f* *tr* *tr* - - - - - - - - - -

Musical score for orchestra, page 34. The score includes parts for Tpt. (3 staves), Vln. 1, Vln. 2, Vla., Vc., Cb., and Timp. The Tpt. parts are mostly silent. The string instruments play eighth-note patterns, with sixteenth-note grace notes in some measures. Measure 34 starts with a rest, followed by eighth-note patterns for Vln. 1, Vln. 2, Vla., Vc., and Cb. The Timpani part is also silent.



Musical score for orchestra, page 10, measures 40-41. The score includes parts for Tpt. (3 staves), Vln. 1, Vln. 2, Vla., Vc., Cb., and Timp. Measure 40 starts with a rest for all parts. The first Tpt. staff begins with a sixteenth-note pattern. The second Tpt. staff has a eighth-note pattern. The third Tpt. staff has a eighth-note pattern. Measures 41 begin with rests for all parts. The first Tpt. staff continues its sixteenth-note pattern. The second Tpt. staff has a eighth-note pattern. The third Tpt. staff has a eighth-note pattern. The Vln. 1 and Vln. 2 parts have eighth-note patterns. The Vla. part has a sixteenth-note pattern. The Vc. and Cb. parts have eighth-note patterns. The Timpani part has a sixteenth-note pattern.

47

Tpt. 

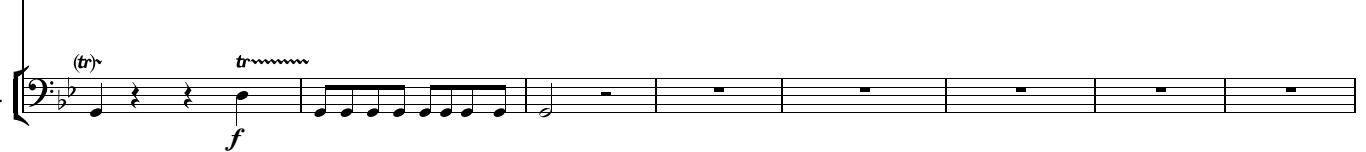
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Tim. 



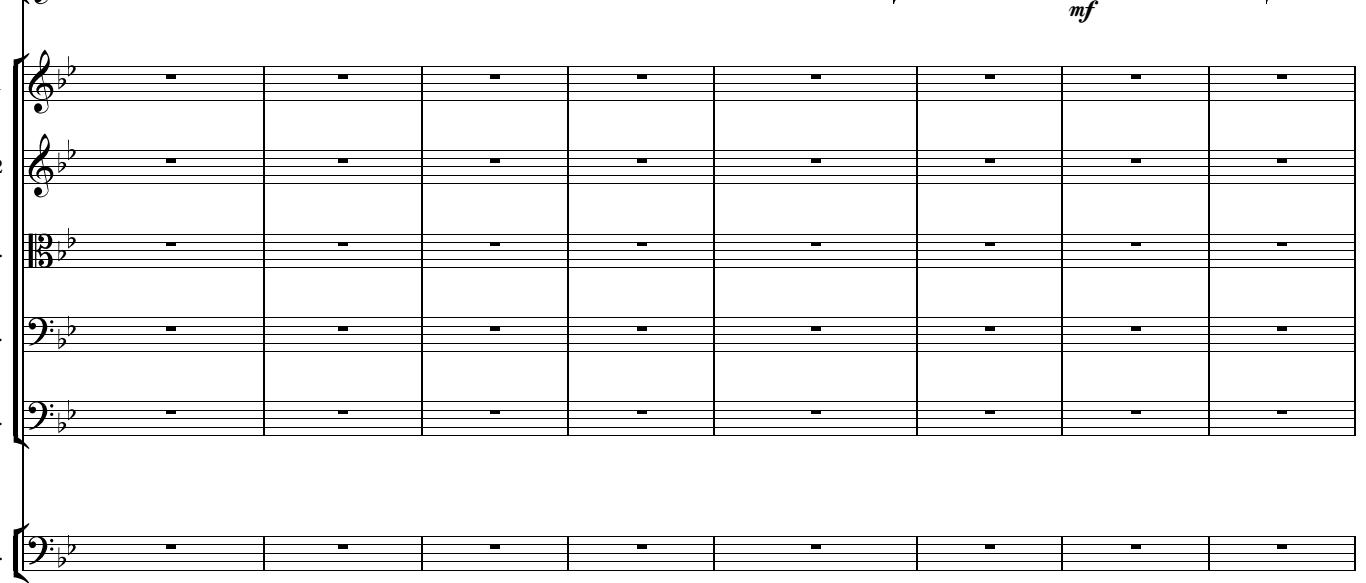
55

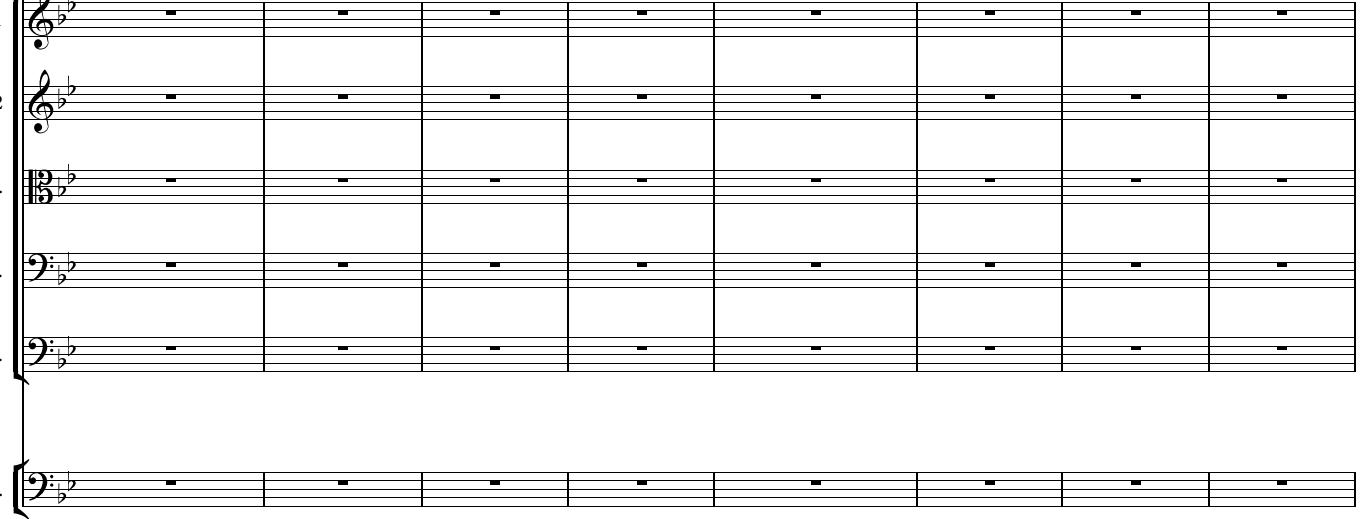
Tpt. 

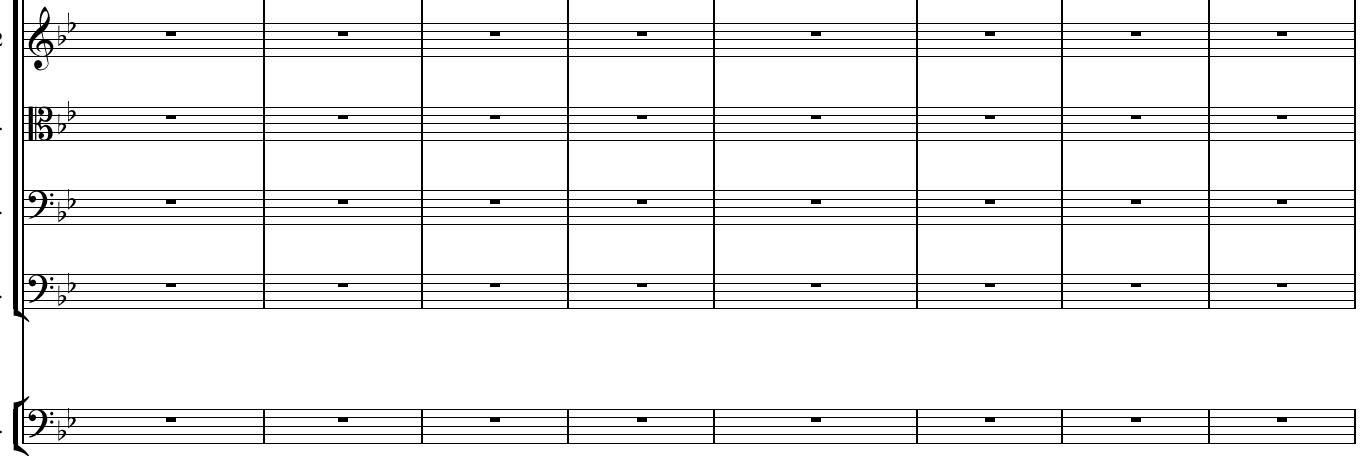
Tpt. 

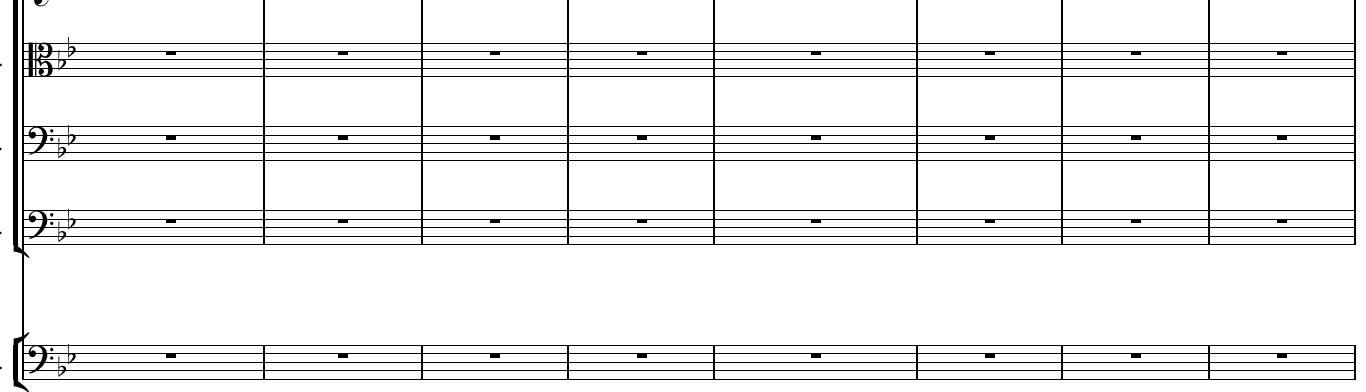
Tpt. 

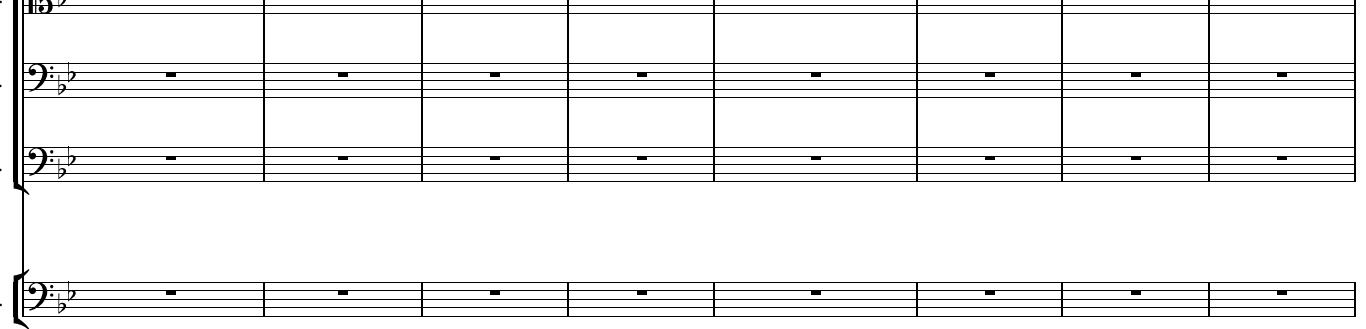
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Tim. 

63

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timpani.

71

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timpani.

77

A musical score for orchestra and timpani. The score consists of eight staves. From top to bottom: three Trumpets (Tpt.), two Trombones (Tpt.), one Trombone (Tpt.), one Violin (Vln. 1), one Violin (Vln. 2), one Cello (Cba.), one Double Bass (Cb.), and one Timpani (Timp.). The key signature is one flat. Measure 77 starts with eighth-note patterns in the brass section. The violins play sixteenth-note patterns. The cellos and basses play eighth-note patterns. The timpani plays eighth-note patterns with dynamic markings: *f*, *tr* (trill), *tr* (trill), *tr* (trill), and *tr* (trill).