

Fanfare for King Thalarctos!

szai

$\text{♩} = 80$

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 80$

Timpani

9

Tpt. *mf*

Tpt.

Tpt.

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Cb.

Timp.

18

Musical score for measures 18-26. The score includes parts for three Trumpets (Tpt.), two Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The key signature is B-flat major. Measures 18-26 show a melodic line in the Violin 1 part, with Violin 2 and Viola parts entering in measure 20. Dynamics include *mf* in measures 20 and 21. The Timpani part is mostly silent.

27

Musical score for measures 27-34. The score includes parts for three Trumpets (Tpt.), two Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The key signature is B-flat major. Measures 27-34 show a more active orchestral texture. Dynamics include *ff* for the Trumpets in measure 27, and *f* for the Violins, Viola, and Cello in measure 28. The Timpani part features trills in measures 28 and 30. A triplet of eighth notes is present in the Viola part in measure 34.

34

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

40

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

47

Tpt. 1
Tpt. 2
Tpt. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Timp.

mf
f

55

Tpt. 1
Tpt. 2
Tpt. 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Timp.

mf

63

Tpt. *ff*

Tpt. *f*

Tpt. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Timp. *trm*

71

Tpt.

Tpt. 3

Tpt. 3

Vln. 1 3

Vln. 2 3

Vla.

Vc.

Cb.

Timp. *f* *trm* *f* *trm* *f* *trm*

77

The musical score consists of seven staves. The top three staves are for three Trumpets (Tpt.), the middle three for Violins (Vln. 1, Vln. 2) and Viola (Vla.), and the bottom two for Violoncello (Vc.) and Contrabass (Cb.). The Timp. (Timpani) staff is at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 77 starts with a treble clef and a key signature change to two flats. The Tpt. 1 part has a melodic line with eighth-note patterns. The Tpt. 2 and 3 parts have a similar melodic line with triplets. The Vln. 1 and 2 parts have a similar melodic line with triplets. The Vla. part has a simple harmonic line. The Vc. and Cb. parts have a simple harmonic line. The Timp. part has a simple harmonic line with trills and accents.

Tpt.

Tpt.

Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timp.

(tr)

f

f