

Violin 1
Violin 2
Viola

Fanfare for King Thalarctos!

szai

$\text{♩} = 80$

16

mf

21

mf

mf

27

f

f

f

32

3

3

V.S.

36

Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes. The Viola part features triplets of eighth notes.

40

Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola part features triplets of eighth notes.

45

Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes. The Viola part features triplets of eighth notes.

49

15

15

15

f

f

f

Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola part features eighth notes. A fermata of 15 measures is indicated above each staff. The dynamic marking *f* is present.

68

Musical score for measures 68-73. The score is in 3/4 time and B-flat major. It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). Measures 68-70 show the Violin 1 and 2 parts with eighth-note patterns, while the Viola part has a steady eighth-note accompaniment. Measures 71-73 show a more complex rhythmic pattern in the Violin 1 and 2 parts, with the Viola continuing its accompaniment.

74

Musical score for measures 74-77. The score is in 3/4 time and B-flat major. It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). Measures 74-75 show the Violin 1 and 2 parts with eighth-note patterns, while the Viola part has a steady eighth-note accompaniment. Measures 76-77 show a more complex rhythmic pattern in the Violin 1 and 2 parts, with the Viola continuing its accompaniment.

78

Musical score for measures 78-81. The score is in 3/4 time and B-flat major. It features three staves: Violin 1 (top), Violin 2 (middle), and Viola (bottom). Measures 78-79 show the Violin 1 and 2 parts with eighth-note patterns, while the Viola part has a steady eighth-note accompaniment. Measures 80-81 show a more complex rhythmic pattern in the Violin 1 and 2 parts, with the Viola continuing its accompaniment.