

Full Score

Fire

S. Zai

$\text{♩} = 100$

SOPRANO

ALTO

TENOR

BASS

Flute

Oboe

Trumpet in B \flat

Horn in F

Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano

Timpani

$\text{♩} = 100$

mp

tr

9

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Pno.

Timp.

pp

f

12

S.

A.

T.

B.

Fl. *tr.* *pp* *ff*

Ob.

Tpt. *f*

Hn. *f*

Tbn. *f*

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno.

Timpani

This page contains 14 measures of musical notation. The first 11 measures consist entirely of rests. Measures 12 through 14 feature active instrumentation. In measure 12, the Flute begins with a trill, followed by a dynamic marking of *pp*, then *ff*. The strings (Violins 1 and 2, Violas, Cellos) play sixteenth-note patterns. Dynamics for this section include *f* for the Trumpet, Trombone, and Trombone; and *ff* for the Violins 1 & 2, Violas, Cellos, and the Piano. Measure 13 continues with sustained notes on the piano. Measure 14 concludes with sustained notes on the piano.

16

S.

A.

T.

B.

Fl. *tr* *v*

Ob. *sfp* *ff*

Tpt. *v*

Hn. *v*

Tbn. *v*

Vln. 1 *v*

Vln. 2 *v*

Vla. *v*

Vc. *v*

Cb. *v*

Pno. *ff*

Tim. *v*

This page contains 16 measures of a musical score. The instrumentation includes Soprano, Alto, Tenor, Bass, Flute, Oboe, Trumpet, Horn, Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. Measures 1 through 15 are mostly rests. Measure 16 begins with dynamic ff. The woodwind section (Flute, Oboe) has entries with dynamics tr, v, sfp, ff. The brass section (Trumpet, Horn, Trombone) has entries with dynamics v, v. The string section (Violins, Violas, Cellos, Double Bass) has entries with dynamics v. The piano part has a dynamic ff. The timpani part has a dynamic v.

20

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

6

23

S. - *f*

A. - *f*

T. - *f*

B. - *f*

Fl. - *f*

Ob. *p.*

Tpt. - *f*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff* *ff*

Timp. *mf* *f*

29

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

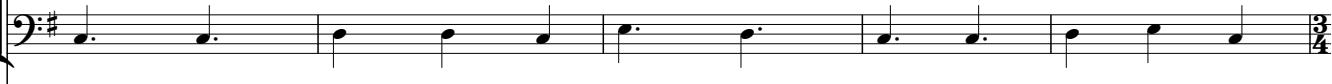
Timp.

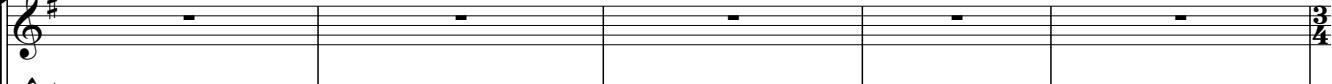
35

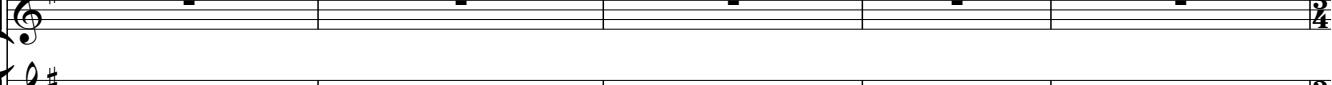
S. 

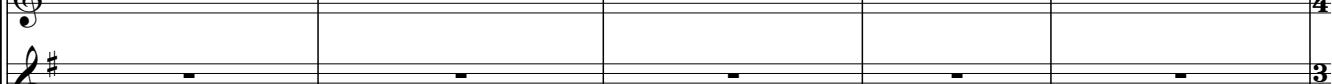
A. 

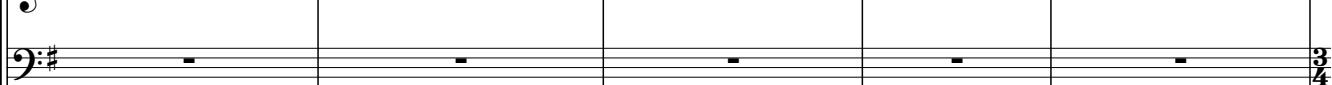
T. 

B. 

Fl. 

Ob. 

Tpt. 

Hn. 

Tbn. 

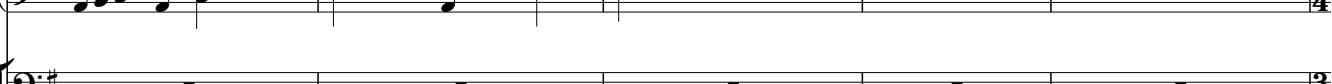
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

Pno. 


Tim. 

40 ♩=♩

S. *molto rit.* ♩=44

A.

T. ♩=♩

B. ♩=♩

Fl. ♩=♩

Ob. ♩=♩

Tpt. ♩=♩

Hn. ♩=♩

Tbn. ♩=♩

Vln. 1 ♩=♩

Vln. 2 ♩=♩

Vla. ♩=♩

Vc. ♩=♩

Cb. ♩=♩

Pno. ♩=♩

Tim. ♩=♩

48

S. *mp*

A. *mp*

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Pno.

Tim.

This page contains ten staves of musical notation. The vocal parts (Soprano, Alto) play eighth-note patterns. The woodwind section (Flute, Oboe, Trumpet, Horn, Trombone) remains silent. The strings (Violins, Violas, Cellos) play eighth-note patterns. The piano part is mostly silent, with a dynamic marking 'p' at the beginning of measure 49. The timpani part is also silent.

57

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

62

S. *ooo..... mp*

A. *ooo..... mp*

T. *ooo..... mf*

B. *ooo..... mp*

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mp arco*

Cb. *mp*

Pno. *mf* *Led.*

Tim. *mp*

67

A musical score page featuring 15 staves of music. The instruments are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cv.), Double Bass (Cb.), Piano (Pno.), and Timpani (Timp.). The score is in common time, key signature of one sharp, and includes dynamic markings like *mf*, *ped.*, and *tr.*

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

Musical score for orchestra and piano, page 71, measures 1-2. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Cb.), Double Bass (Vla.), Viola (Vcl.), Piano (Pno.), and Timpani (Timp.). The key signature is one sharp, and the tempo is $\text{♩}=100$. Measure 1 starts with a dynamic of ff for most instruments. Measures 2-3 show a transition with various dynamics (e.g., ff , mp) and instrumentation. The piano part features踏板 (Pedal) markings.

76

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

ff

f

ff

ff

pp

ff

ff

mp

ff

79

S.

A.

T.
8

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Tim.

82

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

This musical score page shows a section for a chamber or orchestra. The instruments listed are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cv.), Piano (Pno.), and Timpani (Timp.). The score consists of four systems of music. The first system (measures 1-2) features woodwind entries. The second system (measures 3-4) begins with a melodic line in the flute, followed by entries from the trumpet, horn, and trombone. The third system (measures 5-6) features rapid sixteenth-note patterns in the violins, viola, and cello. The fourth system (measures 7-8) concludes with a dynamic ff in the piano and timpani, with a trill indicated in the piano's bass line.

85

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.