

# Fire

S. Zai

♩ = 100

SOPRANO

ALTO

TENOR

BASS

Flute

Oboe

Trumpet in Bb

Horn in F

Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano

Timpani

*f*

*f*

*f*

*mp*

*tr*

♩ = 100

9

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

*pp*

*pp*

*pp*

*f*

12

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.



20

S.  
A.  
T.  
B.  
Fl.  
Ob.  
Tpt.  
Hn.  
Tbn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Pno.  
Timp.

*ff*

*p*

Musical score for a symphony, page 6, measures 23-26. The score includes parts for S, A, T, B, Fl., Ob., Tpt., Hn., Tbn., Vln. 1, Vln. 2, Vla., Vc., Cb., Pno., and Timp. The key signature is two sharps (F# and C#) and the time signature is 6/8. Dynamics include mp, ff, and mf.

Measures 23-26 are shown. The score includes parts for S, A, T, B, Fl., Ob., Tpt., Hn., Tbn., Vln. 1, Vln. 2, Vla., Vc., Cb., Pno., and Timp. The key signature is two sharps (F# and C#) and the time signature is 6/8. Dynamics include mp, ff, and mf.

29

**Vocal Parts:**  
S. (Soprano): Treble clef, key signature of one sharp (F#). Measures 29-31 are rests. Measure 32 begins with a half note G4 (marked *f*), followed by quarter notes A4, B4, C5, B4, A4, G4.  
A. (Alto): Treble clef, key signature of one sharp (F#). Measures 29-31 are rests. Measure 32 begins with a half note G4 (marked *f*), followed by quarter notes A4, B4, C5, B4, A4, G4.  
T. (Tenor): Treble clef, key signature of one sharp (F#). Measures 29-31 are rests. Measure 32 begins with a half note G4 (marked *f*), followed by a whole note G4.  
B. (Bass): Bass clef, key signature of one sharp (F#). Measures 29-31 are rests. Measure 32 begins with a half note G3 (marked *f*), followed by quarter notes F3, E3, D3.

**Orchestra:**  
Fl. (Flute): Treble clef, key signature of one sharp (F#). Measures 29-31: *f* sixteenth-note runs. Measure 32: quarter notes G4, A4, B4, C5.  
Ob. (Oboe): Treble clef, key signature of one sharp (F#). Measures 29-31: *f* sixteenth-note runs. Measure 32: whole note G4.  
Tpt. (Trumpet): Treble clef, key signature of one sharp (F#). Measures 29-31: *mf* eighth-note runs. Measure 32: quarter notes G4, A4, B4, C5.  
Hn. (Horn): Treble clef, key signature of one sharp (F#). Measures 29-31: *f* quarter notes G4, A4, B4, C5. Measure 32: whole note G4.  
Tbn. (Tuba): Bass clef, key signature of one sharp (F#). Measures 29-31: *f* quarter notes G3, A3, B3, C4. Measure 32: whole note G3.  
Vln. 1 (Violin I): Treble clef, key signature of one sharp (F#). Measures 29-31: rests. Measure 32: *f* quarter notes G4, A4, B4, C5.  
Vln. 2 (Violin II): Treble clef, key signature of one sharp (F#). Measures 29-31: rests. Measure 32: *f* quarter notes G4, A4, B4, C5.  
Vla. (Viola): Bass clef, key signature of one sharp (F#). Measures 29-31: rests. Measure 32: *f* quarter notes G3, A3, B3, C4.  
Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 29-31: rests. Measure 32: *ff* sixteenth-note runs.  
Cb. (Contrabass): Bass clef, key signature of one sharp (F#). Measures 29-31: rests. Measure 32: *ff* sixteenth-note runs.  
Pno. (Piano): Grand staff, key signature of one sharp (F#). Measures 29-31: rests. Measure 32: *f* sixteenth-note runs in the right hand and eighth-note runs in the left hand.  
Timp. (Timpani): Bass clef, key signature of one sharp (F#). Measures 29-31: eighth-note runs. Measure 32: whole note G3.

35

S.  
A.  
T.  
B.  
Fl.  
Ob.  
Tpt.  
Hn.  
Tbn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Pno.  
Timp.



molto rit. ♩=44

40

S.

A.

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

gently

*mp*

*pp*

molto rit. ♩=44

48

S.  
*mp*

A.  
*mp*

T.

B.

Fl.

Ob.

Tpt.

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.  
*p*

Pno.

Timp.

57

S.  
A.  
T.  
B.  
Fl.  
Ob.  
Tpt.  
Hn.  
Tbn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Pno.  
Timp.

62

S.  
A.  
T.  
B.

mp  
mp  
mf  
mp

Fl.  
Ob.  
Tpt.  
Hn.  
Tbn.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

mp  
mp  
mf  
mp  
arco  
mp

Pno.  
mf  
Ped.

Timp.  
mp

67

S.  
A.  
T.  
B.  
Fl.  
Ob.  
Tpt.  
Hn.  
Tbn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Pno.  
Timp.

*Ped.* *Ped.* *mf* *Ped.*

*trmm*

71 *ff*  $\text{♩} = 100$

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Fl. *ff*

Ob. *ff*

Tpt. *ff*

Hn. *ff* *mp*

Tbn. *ff* *mp*

Vln. 1 *ff* *mp*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

Timp. *ff*  $\text{♩} = 100$

76

S.  
A.  
T.  
B.

Fl.  
Ob.

Tpt.  
Hn.  
Tbn.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Pno.

Timp.

*ff*  
*ff*  
*ff*  
*pp*  
*pp*  
*ff*  
*ff*  
*mp*  
*ff*

79

S.  
A.  
T.  
B.

Fl.  
Ob.

Tpt.  
Hn.  
Tbn.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  
Pno.  
Timp.

ff

arco

*(Detailed description of the musical score: This page of a musical score covers measures 79, 80, and 81. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent. The woodwinds (Flute and Oboe) have a forte (ff) dynamic marking in measure 81, with the Oboe playing a melodic line. The brass (Trumpet, Horn, Trombone) is silent. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a complex rhythmic and melodic pattern, with Violin 1, Violin 2, and Viola marked with ff. The piano part provides harmonic support with chords and moving lines in both hands. The timpani part is silent.*



82

S.  
A.  
T.  
B.

Fl.  
Ob.  
Tpt.  
Hn.  
Tbn.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Pno.  
Timp.

*mp* *ff*

*mp* *ff*

*mp* *ff*

*ff*

*ff*

*tr*  
*mf*

85

Score for measures 85-88, featuring vocal soloists and a full orchestra.

Vocal parts: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass).

Woodwinds: Fl. (Flute), Ob. (Oboe), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone).

Strings: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass).

Piano (Pno.) and Timpani (Timp.).

Dynamics: *ff* (fortissimo), *mf* (mezzo-forte).

Performance markings: *tr* (trill), *v.* (accents).