

FROM THE MIST

Suite for Orchestra and Voices

For Jill Pereira

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2019

♩ = 60

SOPRANO

ALTO

TENOR

BASS

Flute

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano

Timpani

mp

tremolo

Harm.---

pp

tremolo

Harm.---

pp

tremolo

Harm.---

pp

Harm.---

pp

Harm.---

pp

Harm.---

pp

♩ = 60

13

S.
A.
T.
B.

Fl. *mp*

Hn.

Vln. 1 *nat.* *pizz.*
Harm.-| *> sfz*

Vln. 2 *nat.* *pizz.*
Harm.-| *> sfz*

Vla. *nat.* *pizz.*
> sfz

Vc. *Harm.-| nat.*

Cb. *Harm.-| nat.*

Pno. *Harm.-|* *f* 3 *Led.*

Timp.

Detailed description: This page of a musical score covers measures 13 through 20. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are mostly silent, indicated by rests. The Flute part has a melodic line starting in measure 13, marked *mp*. The string sections (Violins 1 & 2, Viola, Violoncello, and Contrabass) play a sustained harmonic line, marked *nat.* (natural) and *Harm.-|* (harmonic). In measure 20, the strings transition to a pizzicato (*pizz.*) texture with a forte (*f*) dynamic and a *sfz* (sforzando) accent. The Piano part has a triplet figure in the right hand, marked *f* and *3*, with a *Led.* (Ledero) marking in the left hand. The Timpani part is silent.

22

S.
A.
T.
B.
Fl.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pno.
Timp.

sfz
sfz
sfz
sfz
tr
f
Peo.
Peo.

27

S.
A.
T.
B.

Fl.
Hn.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Pno.

Timp.

arco
p
arco
p
arco
p

ff
3
v.
v.
v.

Detailed description: This page of a musical score covers measures 27 through 30. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by horizontal lines. The woodwinds (Flute and Horn) play simple melodic lines. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is marked 'arco' and 'p' (piano) from measure 29 onwards, playing sustained notes. The piano part is highly active, featuring triplets and dynamic markings of *ff* (fortissimo) in measures 27 and 28. The timpani part is silent throughout.

31

S.
A.
T.
B.

Fl.
Hn. *f* *mf*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Pno. *mp*

Timp.

Detailed description: This page of a musical score, numbered 31, contains measures 31 through 35. The score is for a symphony or concert band. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout. The Flute part begins in measure 31 with a half note G4, followed by eighth notes A4, B4, and C5 in measures 32-34, and a half note D5 in measure 35. The Horn part has a rest in measure 31, then plays a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a half note C5 in measure 33, and a half note D5 in measure 35. The Violin 1 part has a half note G4 in measure 31, a half note A4 in measure 32, and a half note B4 in measure 33. The Violin 2 part has a half note G4 in measure 31, a half note A4 in measure 32, and a half note B4 in measure 33. The Viola part has a half note G4 in measure 31, a half note A4 in measure 32, and a half note B4 in measure 33. The Violoncello and Contrabass parts have a half note G4 in measure 31, a half note A4 in measure 32, and a half note B4 in measure 33. The Piano part features a complex texture with sixteenth-note runs in the right hand and triplet eighth notes in the left hand. The dynamic marking *mp* is present in measure 35. The Timpani part is silent.

36

S.

A.

T. *f*
No sight fr om eyes all vis ion moves in side

B. *mp*
No sight fr om eyes all vis ion moves in side

Fl.

Hn.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Cb. *mp*

Pno. *mf*

Timp. *mp*

42

on "la" *f*

S.

A.

T.

B.

Fl.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

Harm. *p*

Harm. *p*

Harm. *p*

Harm. *p*

Harm. *p*

50

S. look see through the

A.

T.

B.

Fl.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

59

S. *mist*

A.

T.

B.

Fl. *mf*

Hn. *p*

Vln. 1 *p* Harm.

Vln. 2 *p* Harm.

Vla. *p* Harm.

Vc. *p* Harm.

Cb. *p* Harm.

Pno. Harm.

Timp. *p*

68

S.
A.
T.
B.
Fl.
Hn.
Vln. 1
Harm.---
Vln. 2
Harm.---
Vla.
Harm.---
Vc.
Harm.---
Cb.
Harm.---
Pno.
Timp.

Detailed description of the musical score: This page contains measures 68 through 77 of a musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The Flute part begins with a melodic line in measure 68, featuring eighth and sixteenth notes. The Horn part provides harmonic support with a steady eighth-note accompaniment. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is active, with Violins 1 and 2 playing chords and moving lines, Viola playing chords, and Violoncello and Contrabass playing a rhythmic pattern of eighth notes. The piano part is silent, and the timpani part plays a simple rhythmic pattern of eighth notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

77 on "aah"

S. *mp*

A. *p*

T. *p*

B. *p*

Fl. *mp*

Hn.

Vln. 1 *p* tremolo nat.

Vln. 2 *p* tremolo Harm. nat.

Vla. *p* tremolo Harm. nat.

Vc. *p* Harm. nat.

Cb. *p* Harm. nat.

Pno. *p* Harm.

Timp.

89

S. *mp*

A.

T.

B.

Fl. *mp*

Hn.

Vln. 1 pizz. *sfz*

Vln. 2 pizz. *sfz*

Vla. pizz. *sfz*

Vc.

Cb.

Pno. *f* 3 Ped. tr

Timp. *mp*

96

S.
A.
T.
B.
Fl.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pno.
Timp.

mf
sfz
sfz
sfz
sfz
f
f
Red.
Red.

101

S.
A.
T.
B.
Fl.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pno.
Timp.

arco
p
arco
p
arco
p
f
mp

Detailed description: This page of a musical score covers measures 101 to 104. The vocal parts (Soprano, Alto, Tenor, Bass) feature long, sustained notes in the first two measures, followed by more active lines in the last two. The woodwinds include a Flute and Horn, with the Horn playing a rhythmic pattern starting in measure 103. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is marked *arco* and *p* (piano) throughout. The piano part is highly active, featuring complex textures with triplets and dynamic markings of *f* (forte) and *mp* (mezzo-piano). The timpani part is marked *mp* and provides a steady rhythmic accompaniment.

106

S. *mp*

A.

T.

B.

Fl. *mp*

Hn. *mp*

Vln. 1 *mp*

Vln. 2

Vla.

Vc.

Cb.

Pno. *mf*

Timp. *mp*

114

S.
A.
T.
B.
Fl.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pno.
Timp.

sfz
f
sfz
mp

123

S. *mp*

A. *mp*

T.

B.

Fl.

Hn.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *mp*

Vc.

Cb.

Pno.

Timp.

132

mf *ff*

S.

A.

T.

B.

Fl.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.