



24

VIOLONCELLO SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

GITAR SECTION

32

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLONCELLO

CONTRABASS

GITAR SECTION



38

VIOLONCELLO SOLO

GTR SOLO



42

VIOLONCELLO SOLO

GTR SOLO



57

VIOLONCELLO SOLO *ff*

GTR SOLO *ff*

SOPRANO *ff*

ALTO *ff*

MALE VOICE *ff*

VIOLIN 1 *ff*

VIOLIN 2 *ff*

VIOLA *ff*

VIOLONCELLO *ff*

CONTRABASS *ff*

GUITAR SECTION *ff*



60

RIT.  $\text{♩} = 160$

VIOLONCELLO SOLO

GTR SOLO *mf* DANCE

SOPRANO

66

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

*mf*

*f*

*p*

*f*

*f*

*p*

*p*

*p*

71

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

GUITAR SECTION

The musical score for page 71 consists of ten staves. The top staff is for Violoncello Solo, featuring a complex rhythmic pattern with accents. The second staff is for GTR Solo, playing a steady accompaniment. The vocal staves (Soprano, Alto, Male Voice) have sparse notes, with the Male Voice and Violin 1/2 staves showing a dynamic change to *f* in the final measure. The string staves (Violin 1, Violin 2, Viola, Violoncello, Contrabass) also show a dynamic change to *f* in the final measure. The Guitar Section staff is mostly silent, with a final chord marked *f* and an upward-pointing arrow.

76

VIOLONCELLO SOLO

Musical staff for Violoncello Solo, featuring a melodic line in the bass clef with a dynamic marking of *mf* and a hairpin crescendo.

GTR SOLO

Musical staff for Guitar Solo, featuring a melodic line in the treble clef with fingerings (1, 2, 4, 1, 2, 1, 3) and a dynamic marking of *mf*.

SOPRANO

Musical staff for Soprano, showing a few notes in the first measure followed by rests.

ALTO

Musical staff for Alto, showing a few notes in the first measure followed by rests.

MALE VOICE

Musical staff for Male Voice, showing a few notes in the first measure followed by rests.

VIOLIN 1

Musical staff for Violin 1, showing a few notes in the first measure followed by rests.

VIOLIN 2

Musical staff for Violin 2, showing a few notes in the first measure followed by rests.

VIOLA

Musical staff for Viola, showing a few notes in the first measure followed by rests.

VIOLONCELLO

Musical staff for Violoncello, showing a few notes in the first measure followed by rests.

CONTRABASS

Musical staff for Contrabass, showing a few notes in the first measure followed by rests.

GUITAR SECTION

Musical staff for Guitar Section, showing chords in the first and last measures with dynamic markings of *mf*.

TIMPANI

Musical staff for Timpani, featuring a melodic line in the bass clef with a dynamic marking of *mf* and a trill-like flourish.



80

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

GITAR SECTION

TIMPANI

85

VIOLONCELLO SOLO

Musical staff for Violoncello Solo, featuring a complex melodic line with many sixteenth notes and slurs.

GTR SOLO

Musical staff for Guitar Solo, showing chordal textures and melodic fragments.

SOPRANO

Musical staff for Soprano, showing sparse vocal notes.

ALTO

Musical staff for Alto, showing sparse vocal notes.

MALE VOICE

Musical staff for Male Voice, showing sparse vocal notes.

VIOLIN 1

Musical staff for Violin 1, featuring a melodic line with slurs.

VIOLIN 2

Musical staff for Violin 2, showing sparse notes.

VIOLA

Musical staff for Viola, showing sparse notes.

VIOLONCELLO

Musical staff for Violoncello, showing sparse notes.

CONTRABASS

Musical staff for Contrabass, showing sparse notes.

GUITAR SECTION

Musical staff for Guitar Section, showing chordal textures.

TIMPANI

Musical staff for Timpani, featuring a rhythmic pattern of eighth notes.

90

VIOLONCELLO SOLO

Violoncello solo part, starting with a forte (*ff*) dynamic. The notation is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with slurs and accents.

GTR SOLO

Guitar solo part, starting with a forte (*ff*) dynamic. The notation is in treble clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with slurs and accents.

SOPRANO

Soprano vocal line, featuring a long, sustained note with a slur.

ALTO

Alto vocal line, featuring a long, sustained note with a slur.

MALE VOICE

Male voice line, featuring a long, sustained note with a slur.

VIOLIN 1

Violin 1 part, featuring a long, sustained note with a slur.

VIOLIN 2

Violin 2 part, featuring a long, sustained note with a slur.

VIOLA

Viola part, featuring a long, sustained note with a slur.

VIOLONCELLO

Violoncello part, featuring a long, sustained note with a slur.

CONTRABASS

Contrabass part, featuring a long, sustained note with a slur.

GUITAR SECTION

Guitar section part, featuring a long, sustained note with a slur.

TIMPANI

Timpani part, starting with a forte (*f*) dynamic. The notation is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with slurs and accents, including triplet markings.

VIOLONCELLO SOLO

Musical staff for Violoncello Solo, featuring a melodic line with eighth notes and slurs, ending with a *pp* dynamic marking.

GTR SOLO

Musical staff for Guitar Solo, featuring a melodic line with eighth notes and slurs, ending with a *pp* dynamic marking.

SOPRANO

Musical staff for Soprano, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking.

ALTO

Musical staff for Alto, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking.

MALE VOICE

Musical staff for Male Voice, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking.

VIOLIN 1

Musical staff for Violin 1, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking.

VIOLIN 2

Musical staff for Violin 2, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking.

VIOLA

Musical staff for Viola, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking.

VIOLONCELLO

Musical staff for Violoncello, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking.

CONTRABASS

Musical staff for Contrabass, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking.

GUITAR SECTION

Musical staff for Guitar Section, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking.

TIMPANI

Musical staff for Timpani, featuring a melodic line with quarter notes and slurs, ending with a *pp* dynamic marking. Includes trill markings above the staff.