

# INVOCATION AND DANCE

BLIND MYSTIC DANCING IN THE MOUNTAINS IN WINTER  
COMMISSIONED BY SELDON F. BRADLEY 2004

*d=100*

SULAIMAN ZAI  
REVISED 2018

**VOLONCELLO SOLO**

**GTR SOLO**

**VOLONCELLO SOLO**

**GTR SOLO**

**VOLONCELLO SOLO**

**GTR SOLO**

**SOPRANO**

**ALTO**

**MALE VOICE**

**VIOLIN 1**

**VIOLIN 2**

**VIOLA**

**VOLONCELLO**

**CONTRABASS**

**GUITAR SECTION**

24

A musical score for orchestra and guitar section. The score consists of nine staves. From top to bottom: 1. VIOLONCELLO SOLO (Bass clef, 2 flats): Playing eighth-note patterns. 2. SOPRANO (Treble clef, 1 sharp): Playing eighth notes. 3. ALTO (Treble clef, 1 flat): Playing eighth notes. 4. MALE VOICE (Bass clef, 1 flat): Playing eighth notes. 5. VIOLIN 1 (Treble clef, 1 sharp): Playing eighth notes. 6. VIOLIN 2 (Treble clef, 1 sharp): Playing eighth notes. 7. VIOLA (Clef: None, 1 flat): Playing eighth notes. 8. VIOLONCELLO (Bass clef, 2 flats): Playing eighth notes. 9. CONTRABASS (Bass clef, 2 flats): Playing eighth notes. The GUITAR SECTION staff at the bottom shows chords in G major (B, D, G) and E major (B, E, G#). Measure 24 ends with a repeat sign and two endings.

3

32

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLONCELLO

CONTRABASS

GUITAR SECTION

≡

38

VIOLONCELLO SOLO

GTR SOLO

≡

42

VIOLONCELLO SOLO

GTR SOLO

45

RIT.  $\text{♩} = 100$

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

VIOLIN 1

VIOLONCELLO

CONTRABASS

50

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

GUITAR SECTION

5

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: VIOLONCELLO SOLO, GTR2 SOLO, SOPRANO, ALTO, MALE VOICE, VIOLIN 1, VIOLIN 2, VIOLA, VIOLONCELLO, CONTRABASS, and GUITAR SECTION. The score is numbered 5 at the top right. The music consists of measures 57 through 60. Measure 57 starts with a dynamic of ***ff***. The Gtr2 Solo staff features eighth-note patterns. The GUITAR SECTION staff shows chords with arrows pointing up. Measures 58 and 59 continue with similar patterns. Measure 60 concludes with a dynamic of ***ff***.

二

Musical score for Violoncello Solo, Gtr Solo, and Soprano. The score consists of three staves. The top staff is for the Violoncello Solo, the middle for the Gtr Solo, and the bottom for the Soprano. The tempo is 60 B.R.T. followed by 160. The key signature changes between B-flat major and A major. The Gtr Solo part includes markings for HARM. and DANCE. The Soprano part is mostly silent.

66

The musical score page 66 consists of ten staves. From top to bottom, the instruments are: VIOLONCELLO SOLO, GTR SOLO, SOPRANO, ALTO, MALE VOICE, VIOLIN 1, VIOLIN 2, VIOLA, VIOLONCELLO, and CONTRABASS. The key signature is one flat. Measure 66 begins with a dynamic of *mf*. The Violoncello Solo and Gtr Solo play eighth-note patterns. The Soprano, Alto, and Male Voice sing sustained notes. The Violins play eighth-note patterns. The Viola, Violoncello, and Contrabass play sustained notes. Measures 67-68 show the continuation of these patterns with dynamics *f*, *p*, *f*, *f*, *p*, and *p*.

71

7

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

GUITAR SECTION

76

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

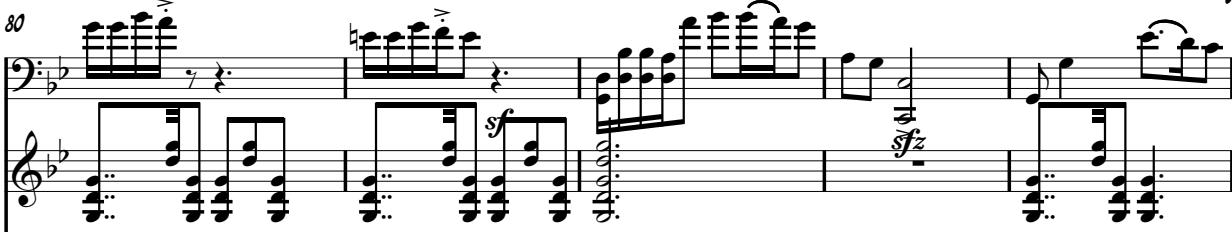
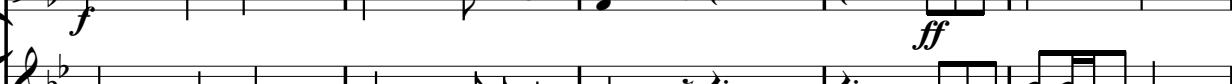
VIOLA

VIOLONCELLO

CONTRABASS

GUITAR SECTION

TIMPANI

80 9  
 VIOLONCELLO SOLO   
 GTR SOLO   
 SOPRANO   
 ALTO   
 MALE VOICE   
 VIOLIN 1   
 VIOLIN 2   
 VIOLA   
 VIOLONCELLO   
 CONTRABASS   
 GUITAR SECTION   
 TIMPANI 

85

VIOLONCELLO SOLO

GTR SOLO

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

CONTRABASS

GUITAR SECTION

TIMPANI

This page contains musical notation for a ten-part ensemble. The instrumentation includes: VIOLONCELLO SOLO, GTR SOLO, SOPRANO, ALTO, MALE VOICE, VIOLIN 1, VIOLIN 2, VIOLA, VIOLONCELLO, CONTRABASS, GUITAR SECTION, and TIMPANI. The music is in common time, with a key signature of one flat. Measure 85 begins with a dynamic of forte. The VIOLONCELLO SOLO part has a melodic line with grace notes and slurs. The GTR SOLO part features rhythmic patterns with sixteenth-note figures. The vocal parts (Soprano, Alto, Male Voice) provide harmonic support with sustained notes and simple melodic lines. The Violin parts play eighth-note patterns. The Double Basses (Violoncello and Contrabass) provide a steady bass line. The Guitar Section and Timpani parts provide rhythmic and harmonic foundation with sustained notes and simple patterns.

11

90

VIOLONCELLO SOLO      ff

GTR SOLO      ff

SOPRANO

ALTO

MALE VOICE

VIOLIN 1

VIOLIN 2

VIOLA

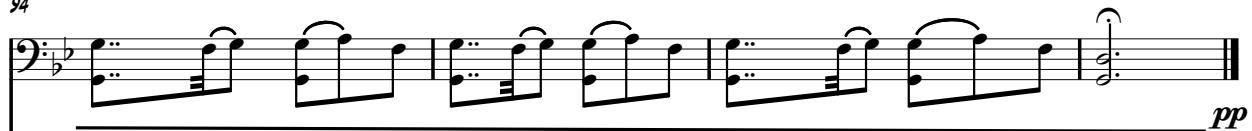
VIOLONCELLO

CONTRABASS

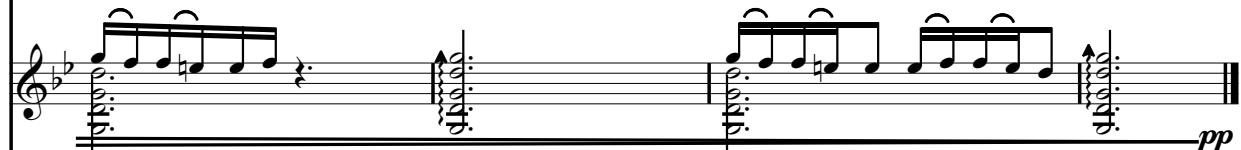
GUITAR SECTION

TIMPANI      f      3      3

VIOLONCELLO SOLO



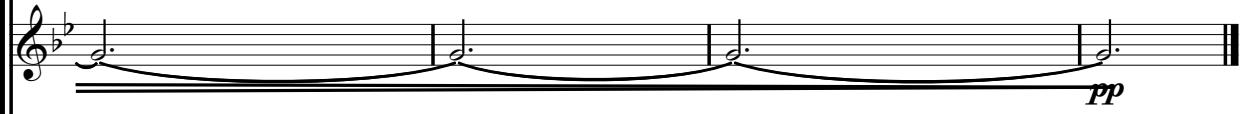
GTR SOLO



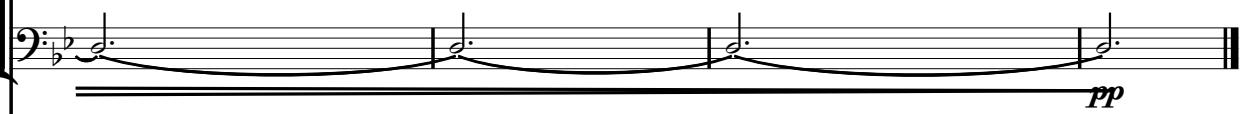
SOPRANO



ALTO



MALE VOICE



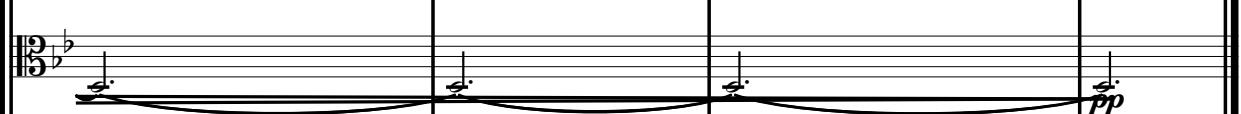
VIOLIN 1



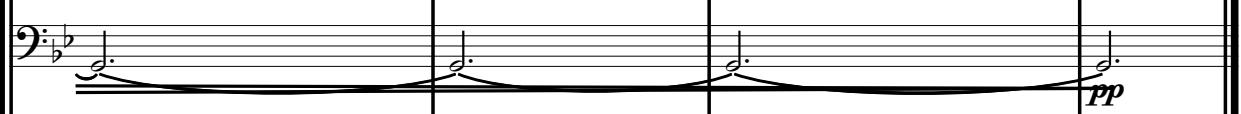
VIOLIN 2



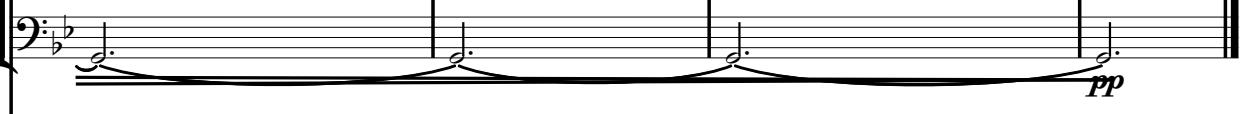
VIOLA



VIOLONCELLO



CONTRABASS



GUITAR SECTION



TIMPANI

