

1.KING IN SOLITARY CONTEMPLATION  
2. FANFARE FOR THE KING

Sulaiman Zai 2019

♩ = 72

Tenor

Bass

*mp*

Musical notation for measures 1-8. The Tenor part is in treble clef with a soprano-octave line (8). The Bass part is in bass clef. The music is in 4/4 time. Measure 1: Tenor has a whole note G4, Bass has a whole note G2. Measure 2: Tenor has a whole note A4, Bass has a whole note A2. Measure 3: Tenor has a whole note B4, Bass has a whole note B2. Measure 4: Tenor has a whole note C5, Bass has a whole note C3. Measure 5: Tenor has a whole rest, Bass has a whole note D3. Measure 6: Tenor has a quarter note E4, Bass has a quarter note E3. Measure 7: Tenor has a quarter note F4, Bass has a quarter note F3. Measure 8: Tenor has a quarter note G4, Bass has a quarter note G3.



9

Tenor

Bass

Musical notation for measures 9-15. Measure 9: Tenor has a quarter note G4, Bass has a quarter note G3. Measure 10: Tenor has a quarter note A4, Bass has a quarter note A3. Measure 11: Tenor has a quarter note B4, Bass has a quarter note B3. Measure 12: Tenor has a quarter note C5, Bass has a quarter note C4. Measure 13: Tenor has a quarter note D5, Bass has a quarter note D4. Measure 14: Tenor has a quarter note E5, Bass has a quarter note E4. Measure 15: Tenor has a quarter note F5, Bass has a quarter note F4.



16

Tenor

Bass

Musical notation for measures 16-23. Measure 16: Tenor has a quarter note G4, Bass has a quarter note G3. Measure 17: Tenor has a quarter note A4, Bass has a quarter note A3. Measure 18: Tenor has a quarter note B4, Bass has a quarter note B3. Measure 19: Tenor has a quarter note C5, Bass has a quarter note C4. Measure 20: Tenor has a quarter note D5, Bass has a quarter note D4. Measure 21: Tenor has a quarter note E5, Bass has a quarter note E4. Measure 22: Tenor has a quarter note F5, Bass has a quarter note F4. Measure 23: Tenor has a quarter note G5, Bass has a quarter note G4.



24

Tenor

Bass

Musical notation for measures 24-30. Measure 24: Tenor has a quarter note G4, Bass has a quarter note G3. Measure 25: Tenor has a quarter note A4, Bass has a quarter note A3. Measure 26: Tenor has a quarter note B4, Bass has a quarter note B3. Measure 27: Tenor has a quarter note C5, Bass has a quarter note C4. Measure 28: Tenor has a quarter note D5, Bass has a quarter note D4. Measure 29: Tenor has a quarter note E5, Bass has a quarter note E4. Measure 30: Tenor has a quarter note F5, Bass has a quarter note F4.

31

Tenor

Bass



38

Tenor

Bass

rit.



45

Trumpet

Majestically

Timpani

$\text{♩} = 80$

$\text{♩} = 80$

*f*

*f*

*trm*

3



50

Trumpet

Horn

Timpani

*f*

*trm*

3

54

Trumpet

Horn

Trombone

Timpani

*f*

58

Trumpet

Horn

Trombone

Timpani

62

Horn

Trombone

Timpani

67

Trumpet

Horn

Trombone

Timpani

*tr* **3**



71

Trumpet

Horn

Trombone

Violins I

Violins II

Timpani

**f**

**f**

*tr* **3**

76

Trumpet

Horn

Violins I

Violins II

Violas

Timpani

80

Trumpet

Horn

Trombone

Violins I

Violins II

Violas

Cellos

Contrabass

Timpani

84

Trumpet

Horn

Trombone

Violins I

Violins II

Violas

Cellos

Contrabass

Timpani

tr 3

88

Horn

Trombone

Violas

Cellos

Contrabass

Timpani

tr 3

92

Trumpet

Horn

Trombone

Violins I

Violins II

Violas

Cellos

Contrabass

Timpani

*tr*  $\text{~~~~~}$  3

Detailed description: This is a page of a musical score for measures 92, 93, and 94. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Trumpet part begins with a rest in measure 92 and enters in measure 93. The Horn part has a continuous eighth-note pattern starting in measure 92. The Trombone part plays a steady quarter-note accompaniment. The Violins I and II parts have rests in measure 92 and enter in measure 93. The Viola part plays a continuous eighth-note pattern. The Cello and Contrabass parts play a steady quarter-note accompaniment. The Timpani part plays a steady quarter-note accompaniment, with a trill (tr) and a triplet (3) in measure 94.

95 **rit. .**

Trumpet

Horn

Trombone

Violins I

Violins II

Violas

Cellos

Contrabass

Timpani **rit. .** *tr*