

Merengue Pie...I LOVE You!

guitar duet with bass and merengue beat percussion

S. Zai

♩ = 124

Merengue beat percussion

1

Guitar 1

Guitar 1

Guitar 2

Guitar 2

Fretless Bass

Fretless Bass

5

5

Chords: F#11(b9) (omit 3rd), Em(add9), A7

Lyrics: *i a i i a i i a i m i a i a i i a i m*

5

Chords: F#11(b9) (omit 3rd), Em(add9), A7

Lyrics: *i a i i a i i a i m i a i i a i m*

9

Chords: Bm, Em/B, Em7/B, G, Dmaj9, F#11(b9)

Lyrics: *p p p i m a a a a a a*

9

9

Chords: Bm, Em/B, Em7/B, G, Dmaj9, F#11(b9)

Lyrics: *p p p i m a a a a a a*

14

Chord progression: Em, Bm7, F#11(b9) (omit 3rd), Bm7, G.

Vocal line: *i a i i a i i a i m*

Chord progression (repeated): Em, Bm7, F#11(b9) (omit 3rd), Bm7, G.

Chord progression (repeated): Em, Bm7, F#11(b9) (omit 3rd), Bm7, G.

Chord progression (repeated): Em, Bm7, F#11(b9) (omit 3rd), Bm7, G.

Chord progression (repeated): Em, Bm7, F#11(b9) (omit 3rd), Bm7, G.

19

Chord progression: A7, F#11(b9), Em, Bm7.

Chord progression (repeated): A7, F#11(b9), Em, Bm7.

Chord progression (repeated): A7, F#11(b9), Em, Bm7.

Chord progression (repeated): A7, F#11(b9), Em, Bm7.

Chord progression (repeated): A7, F#11(b9), Em, Bm7.

24

Chords: G, Bm7, Em(add9), Bm7

TAB: 0, 10-9-10-12-10, 9-10-12-14-12, 12-14-15-15-14-12-14, 10-9-12

BASS: 7-0, 0, 2, 4-4, 4-4, 2, 4-4, 4-4, 2-2

30

Chords: A, G, Em(add9)

TAB: 10-9-7-5, 5-3-2, 5-3-2, 3, 3, 7-5-3-2-0, 3

BASS: 2, 0, 0-7-2, 2

Lyrics: *i a i i a i i a i m*

34

Musical score for measures 34-38. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff (TAB) with fret numbers, and a bass clef staff. Chords are indicated above the treble staff: G, Em, F#11(b9) (omit 3rd), and Bm7. The tablature shows various techniques including triplets and barre work.

39

Musical score for measures 39-43. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff (TAB) with fret numbers, and a bass clef staff. Chords are indicated above the treble staff: Em and F#11(b9) (omit 3rd). The tablature shows techniques such as triplets, barre work, and a large intervallic leap in measure 40.