

North*

(By Twelve Degrees)

Aggressively

For Jill Pereira Zai

S. Zai 2009

$\text{♩} = 100$

Violin I

Violoncello

5

Vln. I

Vc.

A Tempo

rit. . . .

8

Vln. I

Vc.

tr **molto rall. .** **A Tempo**

mp . gently

14

Vln. I

Vc.

mf *mf*

17

Vln. I

Vc.

aggressively

ff *ff* *pizz.* *arco* *5* *5* *5* *5* *sfz* *nat.* *pizz.* *rit. . . .*

21

Vln. I

Vc.

A Tempo

mf *mp* *mf*

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* North is the eternally constant direction towards human potential and enlightenment. Twelve degrees is the internal rotation it takes to complete a Transformation from ignorance to knowledge (as in a full rotation of Twelve months in a year).

26

Vln. I

Vc.

molto rit.

5 5 6 6

29

Vln. I

Vc.

ff *pizz.*

mp

Gently and a little faster

arco

mp

arco *mp*

$\text{♩} = 132$

35

Vln. I

Vc.

39

Vln. I

Vc.

pizz.

43

Vln. I

Vc.

arco

47

Vln. I

Vc.

mp

mp

52

Vln. I

Vc.

mp

mp

57

Vln. I

Vc.

sfz sfz

sfz sfz

59

Vln. I

Vc.

ff

ff

61

Vln. I

Vc.

ff

ff

63

Vln. I

Vc.

pizz. arco

mp gently

mf

mf

$\text{♩} = 100$

69

Vln. I

Vc.

5 5 6 6

72

Vln. I

Vc.

ff pizz.

arco

sfz

mf

mp

77

Vln. I

Vc.

mf

5

5

82

Vln. I

Vc.

molto rit.

6

f

arco

84

Vln. I

Vc.

ff pizz.

mp arco

pp

ff pizz.