

# OUT THERE!

S ZAI  
OCTOBER 2020

$\text{♩} = 100$   
Singly

Gtr  
*mf*

Flute  
*mp*

Oboe  
*mp*

Horn  
*mp* *f*

Violins I  
*mp*

Violins II  
*mp*

Violas  
*mp*

Cellos  
*mp*

Basses  
*mf*

Timpani

0 5 3 5 8 7 5 5 3 1 3 3 1 0 3 3 0





Gtr



Fl.



Ob.



Hn.



Vln. I



Vln. II



Vla.



Cell.



Bass



Timp.



Detailed description: This page of a musical score, numbered 21, features a guitar part with a TAB system and a full orchestral ensemble. The guitar part is written in standard notation with a TAB system below it. The TAB system shows fret numbers for the strings: 3, 1, 1, 3, 5, 0, 2, 0, 1, 0, 0, ?, 1, 0. The orchestral parts include Flute, Oboe, Horn, Violin I, Violin II, Viola, Cello, Bass, and Timpani. The Viola part includes dynamic markings of *f* and *mf*. The Violin I and II parts feature triplets. The Timpani part is mostly silent, indicated by dashes.



This musical score page covers measures 33 to 37. The instruments and their parts are as follows:

- Gtr (Guitar):** Features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a triplet of eighth notes in measure 35. A double bar line with a repeat sign is placed above the staff in measure 34.
- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Hn. (Horn):** Plays a melodic line starting in measure 33, featuring a triplet of eighth notes in measure 35. Dynamics include *mp* and *mf*.
- Vln. I & II (Violins):** Both parts play a rhythmic pattern of quarter notes, starting with a dynamic of *mp*.
- Vla. (Viola):** Plays a rhythmic pattern of quarter notes, starting with a dynamic of *mp*.
- Cell. (Cello):** Plays a melodic line with a dynamic of *f* in measure 34 and a triplet of eighth notes in measure 35.
- Bass:** Plays a rhythmic pattern of quarter notes, starting with a dynamic of *mp*.
- Timp. (Timpani):** Remains silent throughout the measures.

Gtr

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Timp.

0

TAB

0

2

0

*f*

*p* *cresc.*

*p* *cresc.*

*f*

*p* *cresc.*

*f* *sfz* *sfz* *sfz*

*sf*

Detailed description: This page of a musical score, numbered 38, contains ten staves. The top staff is for Guitar (Gtr), showing a treble clef with a whole note chord and a corresponding guitar tablature below it. The tablature includes a 'TAB' label and fret numbers: 0, 0, 2, 0. The remaining staves are for woodwinds and strings. Flute (Fl.), Oboe (Ob.), and Horn (Hn.) parts are mostly silent until the fourth measure, where they enter with a half note and a dynamic of *p*, followed by a crescendo. Violin I (Vln. I) and Violin II (Vln. II) parts also enter in the fourth measure with a half note and a dynamic of *f*, followed by a crescendo. Viola (Vla.) part enters in the fourth measure with a sixteenth-note pattern and a dynamic of *f*, with three *sfz* (sforzando) accents. Cello (Cell.) and Bass parts have rhythmic patterns throughout, with the Bass part featuring a *sf* (sforzando) accent in the third measure. Timpani (Timp.) is silent throughout the page.





Gtr

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Timp.

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

1 3 0 2 0 5 3 5 4 5 7 10 8 10 7 8 10

arco

arco

arco

arco

arco

arco

arco

Gtr

8 7 8 5 7 3 1 3 3 1 0 ? 0

Fl.

Ob.

Hn.

*mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

Timp.

Gtr

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Timp.

The musical score for page 59 consists of ten staves. The guitar part (Gtr) is written in standard notation with a tablature below it. The flute (Fl.) part features a melodic line with a forte (*ff*) dynamic and a sforzando (*sfz*) marking. The oboe (Ob.) and horn (Hn.) parts are mostly silent. The string section (Vln. I, Vln. II, Vla., Cell., Bass) plays a rhythmic accompaniment with various dynamics and performance instructions like *arco* and triplets. The timpani (Timp.) part is silent.



67

Gtr

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Timp.

*sffz*

*p* *mf*

*sffz* *p* *f* *sfz*

*sffz*

*sffz*

*sffz*

*sffz*

*sffz*

*mf* *ff* *tr* *mf* *sfz* *f* *ff* <sup>3</sup>





84

Gtr

T  
A  
B

0 0 0 0 0 0 0 0

0 0 0 0

0 0 0 0

0

Fl.

Ob.

Hn.

Vln. I

Vln. II

Vla.

Cell.

Bass

Timp.

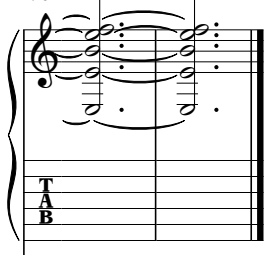
*ff* >

*mf* < *tr* *ff* *tr* *mf* < *ff*

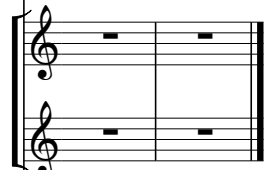
*dim.*.....




Gtr




Fl.




Ob.




Hn.



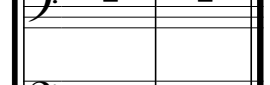
Vln. I



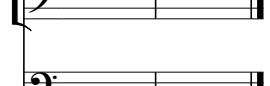
Vln. II



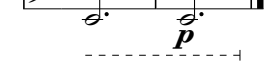
Vla.



Cell.



Bass



Timp.



*p*