

Rain

Sulaiman Zai 2019

$\text{♩} = 92$

Soprano

Alto

Tenor

Bass

Flute

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piano

$\text{♩} = 92$

Timpani

mp

subito p

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

tr

5

S.

A.

T.

8

B.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

3

ff

3

ff

8

S.

A.

T.

B.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

arco

p

arco

p

arco

p

arco

p

mf

3

p

f

Measures 8-11 of the musical score. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), and Timpani (Timp.). Measures 8-11 show various instrumental and vocal parts. The piano part features a triplet in measure 9. The timpani part has a crescendo from *p* to *f*. The strings play arco in measure 11.

12

S. *f* Cloud burst!

A. *f* Cloud burst!

T. *f* Cloud burst!

B. *f* Cloud burst!

Fl.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno.

Timp. 3 *ff*

14

S. De luge! Where is my um brel la Wet! Wet! Wet!

A. De luge! Where is my um brel la Wet! Wet! Wet!

T. De luge! Where is my um brel la Wet! Wet! Wet!

B. De luge! Where is my um brel la Wet! Wet! Wet!

Fl.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Pno.

Timp. *mf*

18

S.

A.

T.

B.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

The musical score for measures 18-20 features the following details:

- Measures 18-20:** The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The Flute part begins in measure 19 with a series of eighth notes, marked with a forte (*f*) dynamic and an accent (>). The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The Piano part is silent, indicated by whole rests. The Timpani part plays a rhythmic pattern of eighth notes.

21

S.

A.

T.

B.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

The musical score for measures 21-23 is as follows:

- Measure 21:** Flute (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Violin 1 (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Violin 2 (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Viola (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Violoncello (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Contrabass (quarter note G4, eighth note A4, quarter note B4, quarter note C5). All other parts are silent.
- Measure 22:** Flute (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Violin 1 (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Violin 2 (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Viola (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Violoncello (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Contrabass (quarter note G4, eighth note A4, quarter note B4, quarter note C5). All other parts are silent.
- Measure 23:** Flute (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Violin 1 (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Violin 2 (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Viola (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Violoncello (quarter note G4, eighth note A4, quarter note B4, quarter note C5), Contrabass (quarter note G4, eighth note A4, quarter note B4, quarter note C5). All other parts are silent.

24

S. *f*
Cloud burst De luge! Where is my um

A. *f*
Cloud burst De luge! Where is my um

T. *f*
Cloud burst De luge! Where is my um

B. *f*
Cloud burst De luge! Where is my um

Fl. *f*
3 3

Vln. 1 arco *p* *pp* *mf*

Vln. 2 arco *p* *pp* *mf*

Vla. arco *p* *pp* *mf*

Vc. arco *p* *pp* *mf*

Cb. arco *p* *pp* *mf*

Pno.

Timp. *f* *tr* *ff*

27

S. *brel la Wet! Wet! Wet!*

A. *brel la Wet! Wet! Wet!*

T. *brel la Wet! Wet! Wet!*

B. *brel la Wet! Wet! Wet!*

Fl.

Vln. 1

Vln. 2

Vla.

Vc. *pizz. f*

Cb. *pizz. f*

Pno. *f* 3 3

Timp.

30

S.

A.

T.

B.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

pizz.

pizz.

The musical score for measures 30-32 is written for a full orchestra and vocal ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 30 and 31 feature a piano introduction. The right hand of the piano plays a rapid tremolo pattern, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. In measure 32, the cello and contrabass enter with a pizzicato (pizz.) marking, playing a short melodic phrase. The vocal parts (Soprano, Alto, Tenor, Bass) and the woodwinds (Flute) are currently silent, indicated by whole rests. The strings (Violins 1 and 2, Viola) are also silent.

[illegible]

36

S.

A.

T.

B.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

Cb.

Pno.

Red.

Timp.

39

S.  Where is my um brel la

A.  Where is my um brel la

T.  Where is my um brel la

B.  Where is my um brel la

Fl. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb.  arco

Pno.  Ped.  Ped.

Timp.  *f*

42

S. *Wet! Wet! Wet!*

A. *Wet! Wet! Wet!*

T. *Wet! Wet! Wet!*

B. *Wet! Wet! Wet!*

Fl.

Vln. 1

Vln. 2

Vla. *ff*

Vc.

Cb.

Pno. *Ped.*

Timp. *f*

45

S.

A.

T.

B.

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Timp.

mf

mf

mf

mf

mf

48

S. *Where is my um brel la* *Wet! Wet! Wet!*

A. *Where is my um brel la* *Wet! Wet! Wet!*

T. *Where is my um brel la* *Wet! Wet! Wet!*

B. *Where is my um brel la* *Wet! Wet! Wet!*

Fl. *Where is my um brel la* *Wet! Wet! Wet!*

Vln. 1 *Where is my um brel la* *Wet! Wet! Wet!*

Vln. 2 *Where is my um brel la* *Wet! Wet! Wet!*

Vla. *Where is my um brel la* *Wet! Wet! Wet!*

Vc. *arco* *f* *pizz.* *Where is my um brel la* *Wet! Wet! Wet!*

Cb. *Where is my um brel la* *Wet! Wet! Wet!*

Pno. *ff* *Ped.*

Timp. *Where is my um brel la* *Wet! Wet! Wet!*

51

S. *Where is my um brel la* *Wet! Wet! Wet!*

A. *Where is my um brel la* *Wet! Wet! Wet!*

T. *Where is my um brel la* *Wet! Wet! Wet!*

B. *Where is my um brel la* *Wet! Wet! Wet!*

Fl. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

Pno. *mf*

Timp. *f*

Ped.

55

S.

A.

T.

B.

Fl.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

Ped.

Timp.

Detailed description of the musical score: The score is for measures 55 through 59. The vocal parts (S., A., T., B.) are in a key with two flats and contain whole rests for all five measures. The Flute (Fl.) part begins with a whole rest in measure 55, followed by a melodic line starting in measure 56, marked *mf*. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides harmonic support with sustained notes: Vln. 1 and 2 play whole notes, Vla. plays whole notes, and Vc. and Cb. play half notes. The Piano (Pno.) part features a rhythmic pattern of eighth and sixteenth notes in both hands, with a *p* dynamic and *Ped.* markings. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes in measures 56 and 59.

60

hum till end

S.

mf

hum till end

A.

mf

hum till end

T.

mf

hum till end

B.

mf

Fl.

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

Ped.

Timp.

63

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Fl. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Pno. *Ped.*

Timp. *pp*