

SILENT SNOWFALL

"A heavy snowfall disappears into the sea.
What Silence!"
Zen Saying

King Thalarctos stands and watches

Sulaiman Zai
2014

$\text{♩} = 68$

SOPRANO

Horn in F

Violin I

Violin II

Viola

Violoncello

11

Hn.

Pno.

Vln. I

Vln. II

Vla.

pp

pp

pp

mf

pp

pp

The musical score is written for a chamber ensemble and a soprano. It is in 3/4 time with a tempo of 68 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Soprano, Horn in F, Violin I, Violin II, Viola, and Violoncello. The second system includes Horn, Piano, Violin I, Violin II, and Viola. The vocal line is mostly silent, with a few notes in the first system. The instrumental parts feature delicate textures, with many notes marked *pp* (pianissimo). The piano part has a brief *mf* (mezzo-forte) passage at the end of the first system. The score concludes with a double bar line and repeat dots.

22

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

28

S.

A.

T.

B.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

on "ahh"

mf

on "ahh"

mf

on "ahh"

mf

on "ahh"

mf

mf

p

p

p

p

p

p

37

S.
A.
T.
B.
Hn. *solo*
mp
Pno.
Vln. I
Vln. II
Vla. *pp*
Vc. *pp*
Db.

47

solo sop

S.
Hn.
Pno.
Vla. *tr*
Vc.

63

S.
A.
T.
B.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

tr

tr

Detailed description: This page of a musical score contains measures 63 through 68. The vocal parts (Soprano, Alto, Tenor, Bass) feature melodic lines with some rests. The Horn part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and arpeggios. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with the Viola and Violoncello parts including trills. A dynamic marking of *mf* is present in the Violoncello part. The score is written in a key with one sharp (F#) and a common time signature.

84 solo *mf*

S. *mf* solo

Hn. *p*

Pno. *p*

Vln. I *p*

Vla. *p*

92 tutti *p*

S. *p* tutti

A. *p* tutti

T. *p* tutti

B. *p* tutti

Hn. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*