

"A heavy snowfall disappears into the sea.
What Silence!"

SOPRANO

ALTO

King Thalarctos stands and watches

Sulaiman Zai

2014

on "ahh"

$\text{J} = 68$

3 4 25 on "ahh"
mf

3 4 25 on "ahh"
mf

37

solo sop

8

51

8

58

58

SOPRANO, ALTO

65

This section consists of two staves. The top staff begins with a sixteenth-note pattern followed by eighth notes and sixteenth-note pairs. The bottom staff follows a similar pattern of eighth notes and sixteenth-note pairs.

This section continues the melodic line from the previous staff, maintaining the eighth-note and sixteenth-note patterns.

71

12

solo

mf

mf

solo

Measure 71 starts with a sixteenth-note pattern. The soprano part then enters with a sustained note followed by eighth notes. The alto part follows with eighth notes and sixteenth-note pairs. Measure 72 begins with a sixteenth-note pattern. The soprano part then enters with a sustained note followed by eighth notes. The alto part follows with eighth notes and sixteenth-note pairs. The section ends with a sustained note followed by eighth notes.

12

This section continues the melodic line from the previous staff, maintaining the eighth-note and sixteenth-note patterns.

89

tutti

p

Measure 89 starts with a sixteenth-note pattern. The soprano part then enters with a sustained note followed by eighth notes. The alto part follows with eighth notes and sixteenth-note pairs. The section ends with a sustained note followed by eighth notes.

tutti

p

This section continues the melodic line from the previous staff, maintaining the eighth-note and sixteenth-note patterns.

94

Measure 94 starts with a sixteenth-note pattern. The soprano part then enters with a sustained note followed by eighth notes. The alto part follows with eighth notes and sixteenth-note pairs. The section ends with a sustained note followed by eighth notes.

This section continues the melodic line from the previous staff, maintaining the eighth-note and sixteenth-note patterns.