

# STORM!

Sulaiman Zai  
Jan 2019

$\text{♩} = 88$   
On "La" when no lyrics

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

Horn in F

Violin 1 *mf*

Violin 2 *mf*

Violas *mf*

Violoncello *ff*

Double Bass *ff*

$\text{♩} = 88$

Timpani

The musical score is for a piece titled "STORM!". It is composed by Sulaiman Zai and dated January 2019. The score is in 4/4 time with a tempo of 88 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word "La" when no lyrics are present. The instrumental parts include Horn in F, Violin 1, Violin 2, Violas, Violoncello, Double Bass, and Timpani. The Violoncello and Double Bass parts feature a prominent, rhythmic pattern starting in the second measure, marked with a fortissimo (ff) dynamic. The vocal parts are marked with mezzo-forte (mf) dynamics. The score is written for a full orchestra and vocal ensemble.

6

Soprano

Alto

Tenor

Bass

Horn in F

Violin 1

Violin 2

Violas

Violoncello

Double Bass

Timpani

*mf*

*sfz*

*mf*

*sfz*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*tr*

*ff*



13

This musical score page contains measures 13 through 16. The vocal soloists (Soprano, Alto, Tenor, Bass) are silent throughout. The instrumental parts are as follows:

- Violin 1:** Features a melodic line with dynamic markings of *mf*, *sfz*, *f*, *sfz*, and *sfz*.
- Violin 2:** Features a rhythmic accompaniment with dynamic markings of *mp*, *sfz*, *sfz*, *f*, *sfz*, *sfz*, and *sfz*.
- Violas:** Features a rhythmic accompaniment with dynamic markings of *sfz*.
- Violoncello:** Features a rhythmic accompaniment with dynamic markings of *f*, *sfz*, *sfz*, *sfz*, and *sfz*.
- Double Bass:** Features a rhythmic accompaniment with dynamic markings of *f*, *sfz*, and *sfz*.
- Timpani:** Silent throughout.

17

This page of a musical score contains measures 17 through 20. The score is arranged in a system with ten staves. The vocal staves (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The instrumental staves are active:

- Horn in F:** Silent with whole rests.
- Violin 1 and Violin 2:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The pattern consists of eighth notes with stems up, followed by eighth notes with stems down, and then sixteenth notes.
- Violas:** Play a sequence of quarter notes, starting with a forte (*f*) dynamic.
- Violoncello:** Play a sequence of quarter notes, starting with a sforzando (*sfz*) dynamic.
- Double Bass:** Silent with whole rests.
- Timpani:** Silent with whole rests.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics, articulation marks, and rests.

21 **A**

This musical score page features ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats. The Bass staff includes a dynamic marking of *f*. The Horn in F staff is in treble clef with a key signature of two flats and contains a whole rest. The Violin 1 and Violin 2 staves are in treble clef with a key signature of two flats, featuring intricate sixteenth-note patterns. The Viola staff is in alto clef with a key signature of two flats. The Violoncello and Double Bass staves are in bass clef with a key signature of two flats; the Violoncello staff includes a dynamic marking of *f*. The Timpani staff is in bass clef with a key signature of two flats, marked with a dynamic of *mf* and a boxed section marker **A** at the beginning.

25

Soprano *f* Ca a ve te em pes tas! Ca a ve

Alto *f* Ca a ve te em pes tas! Ca a ve

Tenor *f* Ca a ve te em pes tas! Ca a ve

Bass *f* Ca a ve te em pes tas! Ca a ve

Horn in F *f*

Violin 1 *mp*

Violin 2 *mp*

Violas *mp*

Violoncello *mp*

Double Bass *mp*

Timpani *f* *mf* *f* *mf* *f* *tr*

**B**

31

Soprano

te em pes ta a as

Alto

te em pes ta a as

Tenor

te em pes ta a as

Bass

te em pes ta a as

Horn in F

Violin 1

*mf*

Violin 2

*f*

Violas

*f*  
pizz.

Violoncello

*f*  
pizz.

Double Bass

*f*  
pizz.

**B**

Timpani

*tr*





39

Soprano  
ff Tem pes tas Ca a a ve Tem pes tas

Alto  
ff Tem pes tas Ca a a ve Tem pes tas

Tenor  
ff Tem pes tas Ca a a ve Tem pes tas

Bass  
ff Tem pes tas Ca a a ve Tem pes tas

Horn in F  
ff

Violin 1  
ff

Violin 2  
ff arco

Violas  
ff

Violoncello  
ff

Double Bass  
ff

Timpani  
ff

44 C

Soprano  
Te e em pe e stas

Alto  
Te e em pe e stas

Tenor  
Te e em pe e stas

Bass  
Te e em pe e stas

Horn in F

Violin 1

Violin 2

Violas

Violoncello  
*mf*

Double Bass  
pizz.

Timpani C

49

Soprano

Alto

Tenor

Bass

Horn in F

Violin 1

Violin 2

Violas

Violoncello

Double Bass

Timpani

*tr*

*p*

*v*

Detailed description: This page of a musical score covers measures 49, 50, and 51. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The instrumental parts are active. The Horn in F has whole rests. Violin 1 has a trill in measure 50 and a dynamic marking of *v* in measure 51. Violin 2 has a trill in measure 50. Violas have a dynamic marking of *p* in measure 50. Violoncello and Double Bass have rhythmic patterns, with the Double Bass playing a steady quarter-note pulse. Timpani has whole rests.

52

Soprano  
Alto  
Tenor  
Bass  
Horn in F  
Violin 1  
Violin 2  
Violas  
Violoncello  
Double Bass  
Timpani

Ca a ve  
*f*

Ca a ve  
*f*

Ca a ve

Ca a ve  
*f*

*f*

*sfz* *sfz* *tr* *mp*

*sfz* *sfz* *tr* *mp*

*a* *mp*

*arco* *f* *mp*

*mf* *f* *tr* *mf*

57

Soprano  
Te em pes tas Tem pes tas!! Te em pes ta a as Tem pes tas!! *f*

Alto  
Te em pes tas Tem pes tas!! Te em pes ta a as Tem pes tas!! *f*

Tenor  
Te em pes tas Tem pes tas!! Te em pes ta a as *f* Tem pes tas!!

Bass  
Te em pes tas Tem pes tas!! Te em pes ta a as Tem pes tas!! *f*

Horn in F  
*f*

Violin 1  
*f*

Violin 2  
*f*

Violas  
*f*

Violoncello  
*f*

Double Bass  
*f*

Timpani  
*f* *mf* *f* *tr* *f*

63

Soprano  
Ca a a ve  
Tem pes tas!!  
*f*

Alto  
Ca a a ve  
Tem pes tas!!  
*f*

Tenor  
Ca a a ve  
Tem pes tas!!

Bass  
Ca a a ve  
Tem pes tas!!  
*f*

Horn in F

Violin 1  
*f*

Violin 2  
*f*

Violas  
*f*

Violoncello

Double Bass  
*f*

Timpani  
*f*

67

Soprano  
Ca a ve Te em pes tas  
*f*

Alto  
Ca a ve Te em pes tas  
*f*

Tenor  
Ca a ve Te em pes tas

Bass  
Ca a ve Te em pes tas  
*f*

Horn in F

Violin 1  
*f* *ff* *f*

Violin 2  
*f* *ff* *f*

Violas  
*f* *ff*

Violoncello  
*f* *f*

Double Bass  
*mf* *f* *f*

Timpani  
*p* *f* *p* *f*



71

Soprano

Alto

Tenor

Bass

Horn in F

Violin 1

Violin 2

Violas

Violoncello

Double Bass

Timpani

*f* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz*

*f* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *f* *sfz* *sfz*

*f* *f* *f*

*tr*  
*pp* *mf*

74

Soprano  
Tem pes tas!!  
*ff*

Alto  
*ff* Tem pes tas!!

Tenor  
*ff*  
Tem pes tas!!

Bass  
Tem pes tas!!  
*ff*

Horn in F

Violin 1  
*ff*

Violin 2  
*ff*

Violas  
*ff*

Violoncello  
*ff*

Double Bass  
*f* *ff*

Timpani  
*ff* *sfz*