

# TORNGARSUK

(Mighty Helping Polar Bear Spirit of the Inuit)

Violin I  
Violin II

S. Zai April 2014

Lento ♩ = 60

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento with a metronome marking of ♩ = 60. The first staff (Violin I) starts with a piano (*p*) dynamic and a half note G4, followed by rests and a half note G4. The second staff (Violin II) starts with a piano (*p*) dynamic and a half note G4, followed by rests and a half note G4. Dynamics change to mezzo-forte (*mf*) in measure 2. Both staves feature accents and slurs over the notes.

Musical notation for measures 7-13. Measure 7 starts with a piano (*p*) dynamic. Measures 8-9 contain a double bar line with a '2' above and below, indicating a second ending. Measure 10 is marked 'rit.' (ritardando). Measure 11 is marked 'A tempo'. The first staff (Violin I) has a piano (*p*) dynamic and a half note G4. The second staff (Violin II) has a piano (*p*) dynamic and a half note G4. Dynamics change to piano (*p*) in measure 10. The first staff has a piano (*p*) dynamic and a half note G4. The second staff has a piano (*p*) dynamic and a half note G4. Dynamics change to piano (*p*) in measure 10. The first staff has a piano (*p*) dynamic and a half note G4. The second staff has a piano (*p*) dynamic and a half note G4.

Musical notation for measures 14-16. The first staff (Violin I) has a piano (*p*) dynamic and a half note G4. The second staff (Violin II) has a piano (*p*) dynamic and a half note G4. Dynamics change to forte (*f*) in measure 14. The first staff has a forte (*f*) dynamic and a half note G4. The second staff has a forte (*f*) dynamic and a half note G4. Dynamics change to piano (*p*) in measure 16. The first staff has a piano (*p*) dynamic and a half note G4. The second staff has a piano (*p*) dynamic and a half note G4.

Musical notation for measures 17-19. The first staff (Violin I) has a piano (*p*) dynamic and a half note G4. The second staff (Violin II) has a piano (*p*) dynamic and a half note G4. Dynamics change to forte (*f*) in measure 17. The first staff has a forte (*f*) dynamic and a half note G4. The second staff has a forte (*f*) dynamic and a half note G4. Dynamics change to piano (*p*) in measure 19. The first staff has a piano (*p*) dynamic and a half note G4. The second staff has a piano (*p*) dynamic and a half note G4.

Musical notation for measures 20-24. The first staff (Violin I) has a piano (*p*) dynamic and a half note G4. The second staff (Violin II) has a piano (*p*) dynamic and a half note G4. Dynamics change to forte (*f*) in measure 20. The first staff has a forte (*f*) dynamic and a half note G4. The second staff has a forte (*f*) dynamic and a half note G4. Dynamics change to piano (*p*) in measure 22. The first staff has a piano (*p*) dynamic and a half note G4. The second staff has a piano (*p*) dynamic and a half note G4. Dynamics change to piano (*p*) in measure 24. The first staff has a piano (*p*) dynamic and a half note G4. The second staff has a piano (*p*) dynamic and a half note G4.

23

Violin I and Violin II staves. Measure 23: Violin I has a sixteenth-note triplet (G4, A4, B4) with an accent (>) and dynamic *f*; Violin II has a dotted quarter note (G3) with dynamic *f*. Measure 24: Violin I has a dotted quarter note (A4) with an accent (>) and dynamic *p*; Violin II has a dotted quarter note (G3) with dynamic *p*. Measure 25: Violin I has a dotted quarter note (B4) with an accent (>) and dynamic *p*; Violin II has a dotted quarter note (G3) with dynamic *p*.

26

Violin I and Violin II staves. Measure 26: Violin I has a dotted quarter note (A4) with an accent (>) and dynamic *pp*; Violin II has a dotted quarter note (G3) with an accent (>) and dynamic *pp*. Measure 27: Violin I has a dotted quarter note (B4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 28: Violin I has a dotted quarter note (C5) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 29: Violin I has a dotted quarter note (B4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 30: Violin I has a dotted quarter note (A4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*.

31

Violin I and Violin II staves. Measure 31: Violin I has a dotted quarter note (A4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 32: Violin I has a dotted quarter note (B4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 33: Violin I has a dotted quarter note (C5) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 34: Violin I has a dotted quarter note (B4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 35: Violin I has a dotted quarter note (A4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 36: Violin I has a dotted quarter note (G4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 37: Violin I has a dotted quarter note (F4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*.

38

Violin I and Violin II staves. Measure 38: Violin I has a dotted quarter note (E4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 39: Violin I has a dotted quarter note (D4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 40: Violin I has a dotted quarter note (C4) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 41: Violin I has a dotted quarter note (B3) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 42: Violin I has a dotted quarter note (A3) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 43: Violin I has a dotted quarter note (G3) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*. Measure 44: Violin I has a dotted quarter note (F3) with dynamic *pp*; Violin II has a dotted quarter note (G3) with dynamic *pp*.

45

Violin I and Violin II staves. Measure 45: Violin I has a dotted quarter note (E4) with dynamic *ppp*; Violin II has a dotted quarter note (G3) with dynamic *ppp*. Measure 46: Violin I has a dotted quarter note (D4) with dynamic *ppp*; Violin II has a dotted quarter note (G3) with dynamic *ppp*. Measure 47: Violin I has a dotted quarter note (C4) with dynamic *ppp*; Violin II has a dotted quarter note (G3) with dynamic *ppp*. Measure 48: Violin I has a sixteenth-note triplet (G4, A4, B4) with an accent (>) and dynamic *p*; Violin II has a dotted quarter note (G3) with an accent (>) and dynamic *p*.

49

Musical score for measures 49-51. The system consists of two staves. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. The lower staff has a simpler melody of quarter notes. Dynamic markings include *f* (forte) and *p* (piano) with hairpins indicating volume changes.

52

Musical score for measures 52-54. The system consists of two staves. The upper staff has a melodic line with slurs and accents, starting with a *mf* (mezzo-forte) dynamic. The lower staff has a supporting melody of quarter notes, also starting with *mf*.

55

Musical score for measures 55-57. The system consists of two staves. The upper staff has a melodic line with slurs and accents, starting with a *p* (piano) dynamic. The lower staff has a supporting melody of quarter notes, also starting with *p*.

58

Musical score for measures 58-61. The system consists of two staves. The upper staff has a melodic line with slurs and accents, starting with a *f* (forte) dynamic. The lower staff has a supporting melody of quarter notes, also starting with *f*.

62

Musical score for measures 62-65. The system consists of two staves. The upper staff has a melodic line with slurs and accents, starting with a *rit.* (ritardando) marking. The lower staff has a supporting melody of quarter notes, also starting with *rit.*. The system concludes with a *ppp* (pianissimo) dynamic marking.