

please note the gtr3 part
large arpeggio is the same r.h. fingering
as our large em minor right hand
exercise we do weekly in the studio
pima pimapima mipamipa mipa



voyage

$\text{♩} = 100$

Guitar1

Guitar2

Guitar3

Guitar4

mf

mf

mf

mf

Musical score for the first system of 'voyage'. It features four guitar parts in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. Guitars 1 and 2 play a melody starting with a dotted quarter note, while Guitars 3 and 4 play a rhythmic accompaniment. Dynamics are marked as mezzo-forte (mf).

5

Guitar1

Guitar2

Guitar3

Guitar4

Musical score for the second system of 'voyage', starting at measure 5. The notation continues with the same four guitar parts, maintaining the melody and accompaniment from the first system.

9

Guitar1

Guitar2

Guitar3

Guitar 4

13

Guitar1

Guitar2

Guitar3

Guitar 4

Harm.-----

Harm.-----

18

Guitar1

Guitar2

Guitar3

Guitar 4

Harm.-----

Harm.-----

pizz.

24

Guitar1

Guitar2

Guitar3

Guitar4

mp

mp

mp

Detailed description: This system covers measures 24 to 29. The key signature has two sharps (F# and C#). Guitar 1 is silent, indicated by whole rests. Guitars 2, 3, and 4 play a rhythmic pattern of eighth and sixteenth notes. Measure 24 starts with a dynamic marking of *mp*. Measure 29 features a crescendo leading to a dynamic marking of *mp* for Guitars 3 and 4.

30

Guitar1

Guitar2

Guitar3

Guitar4

mf

Detailed description: This system covers measures 30 to 33. All four guitars are active. Guitar 1 plays a series of chords. Guitars 2, 3, and 4 continue the rhythmic pattern from the previous system. A dynamic marking of *mf* appears in measure 31.

34

Guitar1

Guitar2

Guitar3

Guitar4

Detailed description: This system covers measures 34 to 37. All four guitars are active. Guitar 1 plays a series of chords. Guitars 2, 3, and 4 continue the rhythmic pattern from the previous system. The dynamic marking *mf* is maintained throughout this system.

38

Guitar1

Guitar2

Guitar3

Guitar 4

This system contains measures 38 through 42. It features four guitar staves. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The staves contain a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. The notation includes stems, beams, and chord symbols.

43

Guitar1

Guitar2

Guitar3

Guitar 4

rit.

This system contains measures 43 through 47. It features four guitar staves. The music continues with similar rhythmic patterns. A 'rit.' (ritardando) marking is present above the first staff in measure 47, followed by a dashed line indicating a tempo change. The notation includes stems, beams, and chord symbols.

48

Guitar1

Guitar2

Guitar3

Guitar 4

A tempo

This system contains measures 48 through 52. It features four guitar staves. The music continues with similar rhythmic patterns. A 'A tempo' marking is present above the first staff in measure 48, following a dashed line. The notation includes stems, beams, and chord symbols.

52

Guitar1

Guitar2

Guitar3

Guitar 4

ff

ff

ff

ff

mf

mf

58

Guitar1

Guitar2

Guitar3

Guitar 4

play all as harmonics to end

play all as harmonics to end

62

Guitar1

Guitar2

Guitar3

Guitar 4

66

Guitar1

Guitar2

Guitar3

Guitar 4

70

Guitar1

Guitar2

Guitar3

Guitar 4

pp

73

Guitar1

Guitar2

Guitar3

Guitar 4